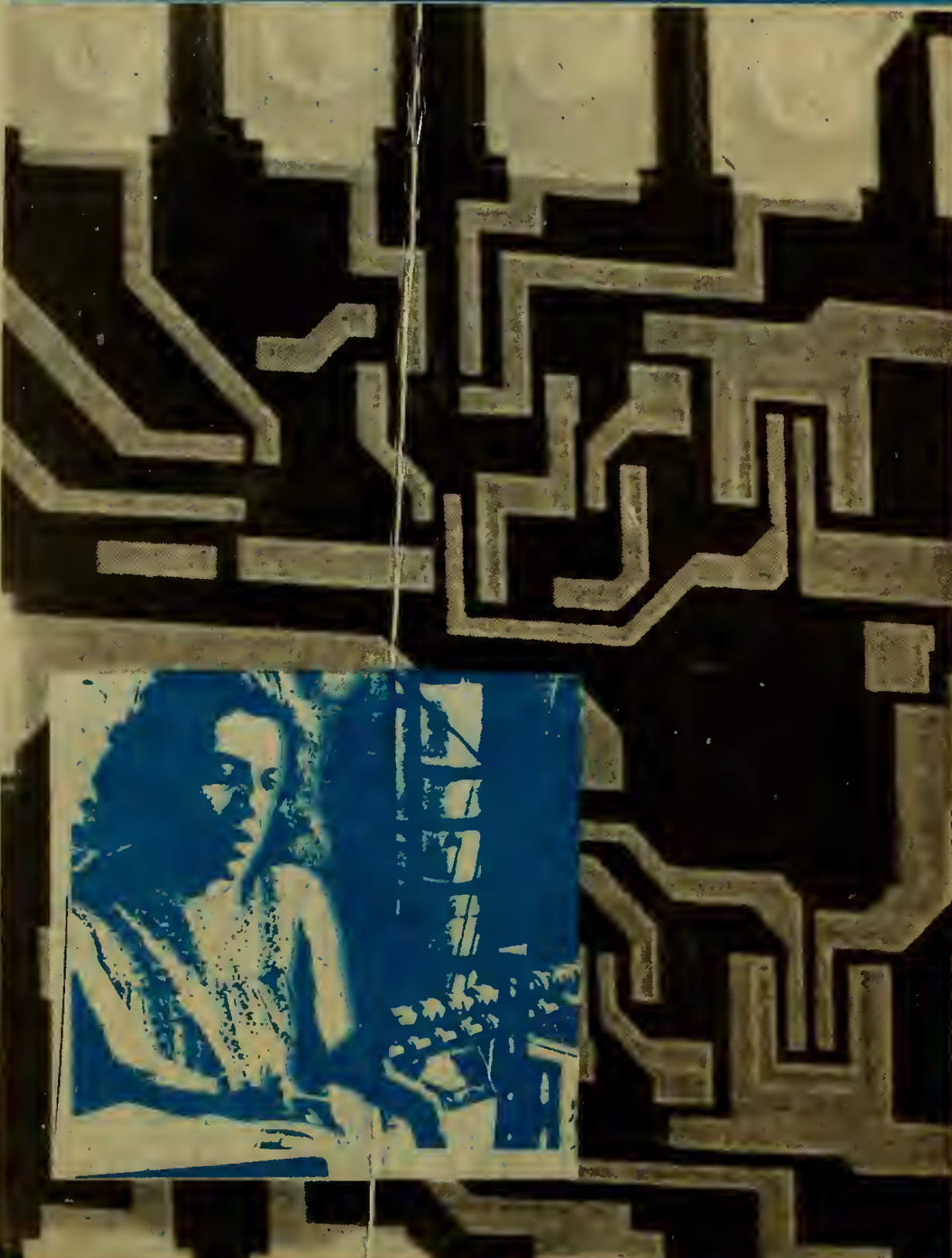


LISTENER-SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA

June 1976

FOLIO



Silicon chip blown up 5,000 times

KPFA-FM94

JUNE '76

Cover: Bermack/Kaiper

MADE IN ONE OR MORE OF THE FOLLOWING COUNTRIES	
Brazil	Malaysia
El Salvador	Mauritius
France	Mexico
Haiti	Philippines
Hong Kong	Portugal
India	Scotland
Indonesia	Singapore
Israel	Switzerland
Japan	Taiwan
Korea	Thailand

P/N C121875

The San Francisco Bay Area is the center of the fastest growing industry in the world: electronics. Since the end of world war two, electronics research and development has become the focus of what is being called the 'technological revolution.' *Business Week* magazine has already dubbed the electronics industry as possibly 'the most important industry in the world today.'

But the apparent infinite possibilities of electronics, the rhetoric of revolution, and the shallow bicentennial optimism of 'power is still our most important product' are only the facade. Electronics technology will bring great changes in our lives, but the actual applications of that technology will be made to fit present U.S. economic, political and especially military priorities.

This month, KPFA and KFCF will be taking a look at technology in the United States and, in particular, the exploding new electronics industry.

The electronics industry (to be distinguished from the electrical industry which produces appliances and heavy electrical equipment) is based on the development of miniature electronic components: transistors, capacitors, diodes, and the like. Silicon crystals are the basic ingredient. Through photographic and other techniques, it is now possible to etch or 'dope' information onto a very small silicon 'chip.' The final product looks like a view of New York City from the Empire State building. Such a 'chip' can contain as much electronic information as the most sophisticated computers of only ten years ago. The chips and the various components used in solid state and all space age electronics are classified under the general term 'semiconductors.' It is the semiconductor section of the electronics industry that is growing the fastest, and it is this part of the industry that is concentrated in the Bay Area.

Several hundred firms in the South Bay spend millions of dollars a year on research and development for further technological breakthroughs to stay even with or ahead of the competition. More than any other industry in the United States, electronics is the industry most responsible for the romanticization of

technology, the eternal fascination with gadgetry, super scientific spies, and the ultimate creation: the six million dollar, solid state, Bionic Man/Woman/Robot (with a conscience, of course). Clark Kent where are you now?

The romanticization of technology is another useful corporate advertising tool for the bicentennial hubbub for another century of progress, but profit, not progress will be the motivation for the application of electronics technology. Electronics research and development is already the basis for the new military technologies, the missile guidance systems, the 'smart' bombs, and other means of delivering the other great technological breakthrough of the twentieth century to its target. The electronics industry is already preparing happily for the 'staggering' defense orders that will come in from the B-1 bombers and other Pentagon innovations.

The electronics industry started with aerospace, but it is rapidly branching out. Already the technology is being used in microwave ovens, video games, appliances, TV sets, pocket calculators, digital watches, mini-computers, and soon in automobiles. The impact is great, but it is hardly a 'revolution.' Electronics makes much of the U.S. economic structure obsolete. If applied widely the new technology would wipe out billions of dollars of investment in present technology. Components will be used in automobiles to make engines more efficient and to decrease pollution, but new technology will not challenge the internal combustion engine, General Motors, or Exxon. However, it is certain to challenge millions of jobs in the United States. 'Progress' in the United States usually means that labor saving is the same as job eliminating.

With all the potential for electronics even in the present economy, the 'semiconductor business' is becoming known as the place for bright young capitalists, the place where a good idea can 'make you a million.' *Business Week* writes of two of these inheritors of the dream, describing one as a brilliant and outgoing scientist entrepreneur and the other as 'a humorless, penny-pinching watchdog of manufacturing efficiency. Memories of Carnegie, Edison, Ford and Rockefeller.

But the business pages of the papers and business editors of our local 'all news' stations make the electronics industry sound as if all the components, the 'chips,' and the like spring full formed from the heads of these entrepreneurs. Santa Clara Valley in the South Bay is known as Silicon Valley because some 70,000 people are employed in the electronics industry there. Santa Clara County was built up around the electronics industry. Factories now stand in what was once some of the most fertile farming land in California. The

people in those factories earn little more than the minimum wage. Many work full time and are still eligible for welfare. Eighty percent of them are women, 50% of them third world, Chicano, Philippino, Chinese, with a large contingent of Portuguese as well. Although there has been increased use of labor in Mexico, Korea, Malaysia, Hong Kong and elsewhere in the Third World, the industry finds that it can pay low enough wages here to make staying in Santa Clara worthwhile.

Like the early mass production industries in the United States, the electronics industry does not have and does not like unions. Electronics along with agriculture and the run-away shops of the south are some of the major frontiers of union organization in this country. Because of the intense competition in the electronics industry and because it is still unorganized, working conditions and job security are generally poor. The industry uses many chemicals and production techniques that have never really been tested, and it is still too early to know the long-term health effects those chemicals will have on the people in the factories. However, it is already clear that many electronics workers have a deadly disease call 'silicosis.' Like black lung for miners and brown lung for textile workers, silicosis is a lung disease that is usually not the direct cause of death. Usually the victim dies of pneumonia or some other disease and that has generally been used by industry to get itself off the hook.

As for job security, there is none. Layoffs are carried out routinely with the industry publications openly advising corporations how to go about laying off workers. Seniority and affirmative action are not considerations, although union organizing activity is a criteria.

Now electronics workers in the South Bay are beginning to organize. One union, the United Electrical, Radio and Machine Workers of America, or UE, has been working quietly in the South Bay for a number of years. The organizing takes time, because to break into an open shop industry requires more than persuasion. In electronics, it will require a movement like the farm workers, a movement with the support of the local communities, which up to now have been dominated by employer-oriented organizations and politicians.

This month on KPFA and KFCF, we will be broadcasting a series of programs about the electronics industry, the people who work in it, their communities, and their organizing efforts. In the corporate Bicentennial celebration of progress, KPFA will be asking progress for whom, for what purpose, and at whose expense.

BY ALAN SNITOW

THE ELECTRONICS INDUSTRY WHO PROFITS?

KPFA FOLIO

VOLUME 27 : Issue 6 : June 1976

2207 Shattuck Avenue, Berkeley, CA 94704 Telephone: (415) 848-6767

KPFA, FM 94 : KPFB, FM 89.3 : KFCF, FM 88.1

ADMINISTRATION: Larry Bensky (Station Manager), Warren Van Orden (Business Manager), Marion Jansen (Bookkeeper), Isabel Alegria (Program Co-Ordinator), Ellen Dubrowin (Subscription Registrar), Maria Lupe Delgado (Subscription Assistant), Robin Halprin (Office Manager), Padraigín McGillicuddy (Promotion Director), Russell Leong (Folio Editor), Janet Chann (Folio Art Director), Connie Wiggins (Folio Composer), Patty Miller & Martha Lordier (Folio Advertising), Kathy Anderson, Eve Buckner, Andrew Beretvas, Larry Braver, Kim Carter, John Dillman, Pat Frey, Jane Friedman, Shelly Gordon, Daniel Goldsmith, Ami Givon, Mitch Greer, May Halliburton, Paci Hammond, Ron Helgesen, Martin Itzkowitz, Ann Magill, Niki Lang, Belinda Presser, Jody Schilling, Charlotte Schollser, Reg Ungeren, Kevin Vance, Catherine Webb, Don Williams, Richard Wolinsky, Kaethe Zemach.

PRODUCTION: Andres Alegria (Production Co-ordinator), Production Assistants: Claude Marks, Avotcja Jiltoniro, Jeff Raz, Bob Rosenberg, Dean Okrand, Susan Elizabeth, Rene Montagne, David Feld, Engineers: Camomile, George Craig, Wayne Wagner, Tarabu Betserai, Steve Hawes, Joel Selvin. Board Operators: Bob Stone, Kevin Vance, Viki Hebert, Randy Thom, Joan Medlin.

MUSIC: Charles Amirkhanyan (Sound Sensitivity Director), Lee Aaron, Mary Berg, David Dunaway, Phil Elwood, Tony Ferro, Steve Finney, David Garelick, Margo Hackett, Shafi Hakim, Stephen Hill, Isabel Holt, Larry Jackson, Melvin Jahn, Lou Judson, Frank Kofsky, Ingram Marshall, Steve Mayer, Frankie Mann, Howard Moscovitz, Susan Otori, Henry Peters, Eli Phant, Chris Potter, Emmet Powell, Arthur Reagan, David Roach, Neil Rolnick, Jonathan Rose, G.S. Sachdev, Lee Schipper, William Sharp, Carl Stolz, Christ Strachwitz, Allan Ulrich, David Walton, Steve Wolfe, Tom Buckner, Paul Coopersmith, Ron Erickson, Gregg Gorton, Rene Rotcap, Eva Soltes, Susan Sailow, Robert Shumaker. Focus on Women Composers: Fleur Helsingor, April McMahon, Joan Medlin, Elizabeth Pizer, Renee Roatcap, Susan Sailow.

DRAMA & LITERATURE: Erik Bauersfeld (D&L Director), David Berry, Chris Brooks, Byron Bryant, Lea Burroughs, Bud Cary, Gail Chugg, Fred Cody, Re Couture, Penelope Dellaporta, Pat Elsberg, Alan Farley, Bea Frankel, Jack Fuchs, Shelly Gordon, Marilyn Hagberg, Rish Heisler, Jeanne Jones, Niki Lang, Alex Lkimenleo, Adam David Miller, Jim Nesbet, Irene Oppenheim, Tom Parkinson, Betty Roszak, Alan Soldofsky, Don Sortor, Eleanor Sully, Randy Thom, Michael Toms.

PUBLIC AFFAIRS: Kathy McAnally & Anita Frankel (P.A. Co-directors), Diamond (Public Service Announcements), Kris Welch (Morning Show), Tom Athanasiou, Vic Bedoian, Tom Brom, Lincoln Bergman, Louise Bellotte, Renato Camarda, Rick Brown, Frances Emley, Adi Gevins, Craig George, Yvonne Golden, Marianne Hillstrom, Lee Jenkins, Helga Lohr-Bailey, John Maher, William Mandel, Mel Martynn, Scott McAllister, Gregg McVicar, Dick Meister, Munttu, Bob Nicholson, Rose Panico, Rick Reis, Tim Reagan, Vic Rubin, Laurie Simms, Bill Sokol, Ed Schoenfeld, Ellie Shapiro, Tish, Lenore Weiss, Andy Weissman. **Fruit Punch:** Chris Bergman, Philip Maldari, Wood Massi, David Millhauser, Roland Schembari, Andy Seal. **Congressional Record:** Jan Daemelt, Gene Genther, B. Travis, Catherine Webb, Sue Ellen Webb. **Androgynous Sprain:** Susan Efros, Joan Levinson, Issac Shurin. **Environmental News:** Aileen Alfandary, Jane Barbarrow, Glen Barlow, John Burton, David Colby, Rob Gendreau, Brent Stuart, Bob Thomson, Barry Ziskin. **As Men. Ain't I A Woman! Women's Programming:** Jolie Adler, Susan Elizabeth, Patty Estrada, Susan Fenton, Pam Ferraro, Clare Freewoman, Viki Herbert, Amy Kligerman, Chana Korey, Ann Rasmussen, Fran Tornebene, Shebar Windstone, Women's News Collective. **Women's News:** Carolyn Duffey, Judy Ehrlich, Janet Potter, Susan Schroder, Deborah Shwartz, Pam Ferraro.

THIRD WORLD: Lesley Saar & Bari Scott (Third World Co-directors), Clifford H. Roberts, Jr. (News Bureau Co-ordinator), Ahora: Andres Alegria, Isabel Alegria, Maria Lupe Delgado. **Chinese Youth Voice.** **Latinoamerica Despierta/Latin America Awakens:** Mario Cabrera, Ernesto Aloma, Joaquina Clauson, Consuelo Mendez, Estela Richardson, Huascar Castillo. **Native American Culture:** Peggy Berryhill, Pat Ramirez. **Iranian Students' Association.** **Sabor Y Sabor:** Tomas Marifero, Chata Guiterriez, Luis Cortezar, Avotcja Jiltoniro. **Reggae Experience:** Tony Wright. **Passin' Thru & Night Kitchen:** Bari Scott. **Great Black Music:** Tomas Marrero, Avotcja, Eddie Willis, Bill Hubert, Ask Your Mama: Michael Butler, Sticks and Stones: J. Lumas, **Third World Collage:** Peggy Berryhill, Pat Ramirez, **Pieces of Dreams:** Andrew White.

KPFA LOCAL ADVISORY BOARD: R. Gordon Agnew, Isabel Alegria, Bob Barron, Joseph C. Belden (Secretary), Larry Bensky, Bud Bliss, Steve Budde, Lincoln Bergman, Charles A. Brousse, Frances Emley, Peter Franck (Chairperson), David Harris, Oliver Jones, Mel Knox, Bill Sokol, Bert Thomas, Raul Torres.

PACIFICA NATIONAL BOARD: R. Gordon Agnew (Honorary Chairperson), Isabel Alegria, Dupuy Batemann III, Joseph C. Belden, Carol Breshears, Charles A. Brousse, Michael R. David, Ralph Engleman, David B. Finkel (Pacific President), George A. Fox, Peter Franck, Edwin A. Goodman, Oscar Hanigsberg, Ken Jenkins (Chairperson), Thelma Meltzer, Jonas Rosenfield, Jr., Danny Samuels, Peter Tagger, Tracey A. Westen.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz-P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604; (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 529-4951). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

Report to the Listener

In response to the firm objections of some listeners to KPFA's on-air fund raising, we have been exploring alternative ways of soliciting broad support for the station's finances. The more success we have with new ways to raise money, the less time we'll spend doing it on the air.

Several of our community support groups have held small fund-raising events, and have also helped by giving us a wide distribution of sample KPFA *Folios*. But these efforts have been too small to really make a dent in our monthly budget thus far.

More encouraging has been the institution of a phone solicitation project. This consists of five people who work three hours each night telephoning prospective subscribers. The results so far have been extremely gratifying; in three weeks we've managed to enroll nearly three hundred new subscribers to the station. Should the positive results continue, we'll be expanding the project.

Just as important as the new subscribers enrolled by the phone project has been the interesting results of why people can't or don't subscribe. We're trying to figure out a way to tabulate these and learn from them; results will appear in a forthcoming *Folio*.

Pacifica will celebrate July 4 in several ways. Most important, our fifth station will go on the air that day, in Washington D.C. We were extremely gratified at the response shown by northern California listeners to our day of fund raising for Pacifica Washington (WPFW) in May. Nearly five thousand dollars was pledged by KPFA listeners. Many people became charter subscribers to WPFW (\$50 was the minimum asked in that category); others gave gift subscriptions to friends and relatives in the Washington-Virginia-Maryland area.

Thanks again to those who participated so generously in helping WPFW begin. If you did not pledge but want to help this vital community voice in the nation's capital, you can write to Pacifica Washington, 868 National Press Building, Washington, D.C. 20045. And be sure to listen in on July 4 when we'll be simulcasting WPFW's opening moments.

I hope to be away from California most of this summer, working on coverage of July 4 in Philadelphia and the Democratic/Republican circuses. In my absence, Jill Hannum, familiar to you as co-anchor of the evening news, will be Acting Manager. Please share your hopes and fears with her.

—Larry Bensky

KPFA APRIL 1976 INCOME REPORT Expenses: \$31,000 for April

Subscriptions			
Bill of the Month	\$ 4,512.00	New Subscriptions	405
New/Installment	26,605.24	Renewals	366
Regular Renewals	7,981.80	New Bill of the Month	33
Subtotal	39,099.04	Paid Subscribers	9,528
Donations	5,292.33	Subs awaiting payment	2,368
Mailings	390.00	Total Subscribers	11,896
Fresno	72.20		
Total Income Processed	\$44,853.57		

If you object to receiving mail from any organization as a result of KPFA's plan to exchange mailing lists, please send a note to the Subscription Registrar at KPFA, 2207 Shattuck Ave., Berkeley, Ca 94704, and we will delete your name from our exchange lists.

BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....

City.....State.....Zip.....

HIGHLIGHTS

THIRD WORLD

Latin America Awakens. Friday 4, 7:30 pm: *Oil and the Third World*. Question: *Where is most of the oil on Earth found?* Answer: In Third World countries.

Chinese Youth Voice. Monday 7, 7:30 pm: China's Earthquake Detection System. The People's Republic of China now has a system for early detection and preparation for earthquakes. An hour of fascinating facts.

Native American Culture. Tuesday 22 7:30 pm. *Custer Had It Coming*. June 25, 1876—one hundred years ago thousands of Sioux, Cheyennes and Arapahoes were camped at the Little Big Horn. They had

gathered to dance in the sun and give thanks to the great spirit. General George Armstrong Custer and 200 bluecoats committed suicide at the Little Big Horn. Native American Culture is proud to present a one hour salute to June 25, 1876, an Indian centennial. Get the facts about the "Custer Massacre" on June 22 when we will answer these questions: "Did Sitting Bull Act alone?" "Was it a conspiracy?" "Would you believe the second arrow theory?" Produced by Peggy Berryhill, Pat Ramirez and Avotcja Jiltonilro.

Third World Collage Thursday 24, 7:30 pm. Cuidao, Tourist on the Loose in the Ghetto! An in-depth look at an underground gourmet who isn't. A study in complete misrepresentation of Latino/West Indian food and culture. Dedicated to all of us who grew up on curried goat and cuchifritos and loved every minute of it!!! Produced by Avotcja Jiltonilro.

DRAMA & LITERATURE

Drama: *San Francisco's Burning*, Sunday 20, 2:30 pm; *Makeshift*

Mysteries, Tuesday 22, 9:00 pm; *Seven O'Clock*, Friday 11, 10:30 pm; *The Intruder*, Friday 4, 2:00 pm; *The Soul of the White Ant*, Friday 11, 2:00 pm.

Writers: Cyn Zarco, Tuesday 1, 9:00 pm; Frank Herbert, Friday 4,

10:30 pm; Donald Bartholme, Thursday 17, 1:15 pm; Laila, Sunday 13, 4:00 pm; Maya Angelou, Friday 25, 2:00 pm; Al Young, Thursday 3 and Friday 4, 11:15 am; Ann Rice, Thursday 17 and Friday 18, 11:15 am and Sunday 13, 2:30 pm.

New Feature: Pat Ellsberg will be taking over *Roots of Consciousness* bi-weekly, sharing the spot on alternate weeks with Elmer Brunsman, Jr. and Alan Vaughn.

Memorial: Cleo Overstreet, Monday 7, 11:15 am.



Photo: David Knight

Scene from 'Wi'igita', a Janice Giteck opera, heard on *Ode to Gravity*, Wednesday 30, 8:30 pm.

MUSIC

Music from Holland. 9:00 am. A series recorded at KPFA and featuring

Han Reiziger, Music Director of VPRO Radio in Holland. Monday 21, Conductor Willem Mengelberg; Tuesday, 22, Dutch composers; Wednesday 32, 19th Century Dutch composers; Thursday 24, Composer Willen Pijer; Tuesday 29, Composer Matthijs Vermeulen.

Ode to Gravity. 8:30 pm. Wednesday 16. A program devoted to the music of Larry Austin, one of the leading composers of electronic music. Wednesday 30. Introducing Janice Giteck's opera, *Wi'igita*, based on rituals and music of the Pima Papago Indians of Arizona.

Music of Africa. Wednesdays 16, 23, 30 12:15 pm. During the Summer, U.C. Noon Concerts are on vacation. In place we present a series of programs of traditional African music introduced by Michele Roseman, formerly of KRAB fm in Seattle. A performer who is active as a pianist and student of the mbira, she will play a variety of music recordings not

available commercially.

Focus on Women Composers. Saturday morning, 11:00 am. Historical and contemporary scores in a regular hour series. The program is meant to serve as a resource to composers, performers, and researchers; as a communications medium; and as a bulletin for concerts, festivals, and recordings. The series is produced by Fleur Helsingor, April McMahon, Joan Medlin, Elizabeth Pizer, Renee Roatcap, and Susan Sailow. Anyone with scores, recordings, or information is encouraged to contact Renee Roatcap at 752-5394 or B61-4008, ext. 211.

Saturday Morning Music. Saturday, 26 9:00 am. The Origins of Pete Seeger. David Dunaway presents a special program featuring recorded interviews with Charles Seeger and a host of musicians from the Almanac Singers, People's Songs, and the Weavers. With music from Pete, and from popular and leftist groups of the 1930's, 40's, and 50's. Mr Dunaway is writing the biography of Pete Seeger.

PUBLIC AFFAIRS

Utah Phillips Live from the Freight. Monday 7 9:30 pm. Music and political analysis of Mr. Phillips, recorded live by KPFA. A most irreverent program

to prepare us all for Elections Day.

Election Night in California. Tuesday 8 8:00 pm. Kathy McAnally and Bill Sokol will be joined by a cast of thousands in their intrepid search for the meaning of the elections all over the state.

Monday Evening Documentaries. 10:00 pm.

Electronic Workers in Silicon Valley. Working in Silicon Valley June 14, 10:00 pm, examines the working conditions of electronic workers in the Santa Clara Valley. Before the News Friday 18, 5:00 pm. Assembly-line workers in the South Bay's 'Silicon Valley' tell about the dangers they experience. Ain't I a Woman Tuesday 22. Women from the South Bay and Mid-Penninsula KPFA Support Groups interview women electronics work-

ers about the problems of working and organizing in an industry where the workers are women and the bosses are men.

Monday Evening Documentaries 10:00 pm. June 21 *Mannequins, Millionettes and Women* explores the contradiction between the well publicized women who are members of the "beautiful people" and women struggling for social justice. Produced by Frances Emley. June 28 *Bay City Blues* reports on neighborhood preservation movements in Oakland, and information on that city's budget crisis.

Fruit Punch. Wednesdays 10:00 pm. The last week in June is important for gay men and women across the country. Gay Pride Week culminates on Sunday, June 27th with parades and celebrations to commemorate the Stonewall rebellions on Christopher Street in New York City the weekend of June 28th, 1969. Fruit Punch, KPFA's gay men's radio show will reflect the spirit of Stonewall on June 23 and 30.

We're taking seriously the recent debate in the *Folio's* Prose and Cons columns about the need for good personal growth programs. We've got some new things up our sleeves . . . watch upcoming *Folios* for details.

PROSE & CONS

PERSONAL & POLITICAL

Dear KPFA,

I was moved by the April letter from Richard Hoff in which he called attention to the common plight of those who are "emotionally starved and tortured, relentlessly pummelled into the rigid inhuman molds that any particular society decrees to be 'right' and 'normal'." His request was for less "political" programming and more that "deals with the depths of human emotional life." I think the answer is not to choose either the personal or the political but to focus on their connection and interrelationship. Humans brutalize, exploit and selfishly manipulate each other not so much because they lack the proper Guru, therapy, or psychological theory as because they have been emotionally starved, tortured, pummelled and oppressed. Let's find out why they recurrently receive this treatment in the process of socialization and find a way to change that. Wouldn't that be more reasonable than the perennial mass search for a better therapy? (Is the quest for personal, private salvation really viable in a sick society, or is it an illusion all too happily reinforced, for a price, by any one of a hundred new spiritual growth organizations?)

Of course all humans have an enormous potential that in only a minority of cases comes close to being fully realized, and of course this has been true in all societies that have ever existed. The point is that in our recent history it is by leaps and bounds that there has been increase in the ability and likelihood of our creating the social and economic conditions which would allow the easy liberation of this potential. So let's find a way to create those conditions and to stop the ones that are screwing us up.

Richard McKenney
Berkeley

P.S. Since you are peoples' media I think the Prose and Cons space is a great idea and quite apropos.

AGREE WITH BLUE COLLAR CAPITALIST

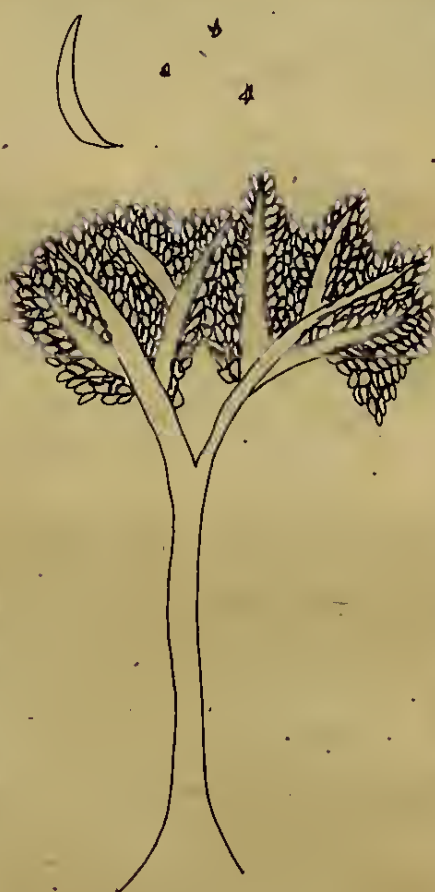
Dear KPFA,

I heartily agree with the blue collar one man trucker capitalist whose letter appeared in the May Folio: "the basic issue facing most of the world today is how are people to organize themselves for the production and distribution of goods and services." And as the trucker went on to point out, there are many possible approaches to this problem besides U.S. monopoly capitalism and Russian or Chinese communism; I too would like to hear more discussion of possible alternatives, and also agree that there are probably many potential subscribers interested in this timely debate and discussion. Yet I suspect it is unlikely we will hear such debate or discussion over KPFA since it was my impression after trying to develop such programming that the "correct" policy, as suggested by certain movement heavies, is not to encourage debate or dissension among left leaning program people lest potential converts to the movement arrive at the (apt) conclusion that we don't have our --- (sic) together."

Isn't it time we gave up trying to convert people to the movement? No more than then 1/2 of one percent of the population over eighteen identifies themselves as socialist or communist and appreciable increase is unlikely prior to total economic collapse. The socialist cause in America serves mainly to rob people of the ideas, time and energy that could effectively bring

change to this country. Talk of socialism scares people away from progressive ideas. There's plenty that can be done within this system to assist in the transition that is already beginning to take place. A good example is Governor Brown's radical new idea (shared by Hayden, Harris, Dellums and others) to use federal revenue sharing for state and local distribution to private organizations (small and large, profit and non-profit) involved in the kinds of endeavors that are fundamentally and socially important—low cost housing, alternate energy sources, supplementary public transit, environmental and community improvement, etc. A federally funded program like this could provide meaningful, useful work for millions of people, drop the crime rate, raise the tax base, and improve greatly the quality of urban life. The plan would likely find enthusiastic support among a large majority, if they ever begin to hear of it. Leftists take note: were the program successfully implemented and continue to draw upon an increasingly larger share of federal revenue it would clearly pose a critical threat to the interests which profit from the cheap labor that is assured by a large standing reserve army of the unemployed. Why? Because that army would no longer be. The corporate monopoly would likely do dirt to stop such a program. Then there'd be room to "move." But capitalism may not be an impossible framework: Australia has the most equal distribution of income of any country in the world except Hungary. Its average wage is now 27% higher than that in America. It is not a communist country.

Richard Clark
Berkeley



TAKE ON MORE!

Dear Isabel Alegria,
Taking a lead from Richard Hoff's letter in the April Folio, which I hope will bear fruit, I might title my general suggestion on programming, Strong on Struggle, Weak on Fulfillment. I mean that I think KPFA reports fully and in-depth about liberation struggles in most parts of the world, but is not telling us

about what is happening in those countries that are now socialist, with one exception, Bill Mandel's regular reports on the Soviet Union. That leaves Cuba, Czechoslovakia, Hungary, Rumania, Bulgaria, Poland, East Germany, Nigeria, Yugoslavia, Tanzania, Mozambique, Zambia, North Korea, Uritria, Laos, Cambodia and The People's Republic of China with very little coverage at all. That leaves a great dark hole where there should be a great shining light. Or at least a probing light on struggle in a new dimension, the constant struggle going on within countries that have thrown off the domination of capitalism and imperialism to achieve a socialist society.

I know something about this victory and struggle in China, because I grew up there long ago and have been following its history, as I followed the history of the Soviet Union for 30 years previously, and since. Of the life in the other socialist countries I know little. But I do know that there are sources of information available, plenty of periodicals, books and knowledgeable people around. And I would like to hear from them at least a short half-hour a week! Other areas too—Japan and India for instance.

It is only because you are doing such a thoroughly admirable job already that I have the temerity to suggest that you take on more. But perhaps there is someone out there who would like to do this area of reporting.

Sincerely,
Marjorie Brown
Morgan Hill, California

LEBANESE PERSPECTIVE

Dear KPFA People,

I am enclosing a subscription. I would like you to know what my situation is and why I am subscribing.

I am Lebanese and I am very concerned by what is happening in Lebanon. As is well known, T.V. coverage of the civil war is totally biased and I have to turn to you to hear decent news.

However, you often drive me mad by spending a lot of time talking about ridiculous matters, the best example being Patty Hearst. I know that people are interested in this affair but I can't help but feel it's sensational bullshit. When Patty gets the flu, its front page news. When 200 people die in Lebanon, you just don't talk about it (Friday, 16).

What's happening in Lebanon is crucial because it is tied with the Palestinian problem. The future of the Mid-East depends on the outcome of the war. I am sure you must realize this.

Anyway, your weekday news is often well done!

R. Neccache

SUPPORT GROUP CONFERENCE

Dear Catherine,

I want to thank you and the rest of KPFA's staff for the effort you expended in arranging the Support Groups Conference last weekend. It was an enjoyable day for me and, I think, a rewarding one for those who attended. Hopefully, the increasing sense of participation in KPFA's future that is felt by its supporters (exemplified by regional news centers, support groups, the Folio's letter page) will be mutually beneficial.

Keep up your good work—the people need healthy and responsive alternative radio.

Bob Hensley
Fresno

GROWING UP IN AMERICA

Hi,

KPFA has become an alternately stimulating and soothing part of our lives, and we're grateful.

A few comments to express my own feedback—I strongly agree with Richard Hoff's comments in the April Folio. My chief complaint with KPFA is that your approach to political/social issues tends to be as one-sided and simplistic in one direction as the straight media is in the other. An example is the program on the role of the family on "Growing Up in America." While many of us do work in mechanized, meaningless jobs (created by capitalism?) and take out our frustrations on our families, what about those of us who are farmers, artists, teachers, therapists, etc., etc. whose jobs are not alienating but still lay our trips down on our families? To blame everything on capitalism is shirking the issue; capitalism evidently strikes a responsive chord in a great many human beings. The interesting thing to find out is why? Stanley Aronowitz's comments on psychology, culture and liberation were a good beginning, and should be followed up.

R.S.

P.S. Would also be interested in what is being done, if anything, to organize low-paid office workers (e.g. secretaries) in the Bay Area; I think the reason many of us do not support the crafts workers strike is that a majority of women's jobs are low-status, low-paid and non-unionized.

PLEA TO OTHERS

Dear Friends at KPFA,

I might mention that I really wasn't planning to subscribe, because I can't afford to. But, as I listened to the programming on Native American Day, I realized that I really couldn't afford not to subscribe—not to do whatever I could to help keep KPFA on the air. In fact, the harder the times, the more necessary it is to make sure that voices and views that aren't brought out by the system can be heard by all the people. Perhaps this can be a plea to others to search their consciences—if I am unemployed, but have decided I can do without something else to manage \$5. a month for something as valuable and vital to me as KPFA, perhaps there are other listeners who are also experiencing hard times, but who will decide KPFA is worth this kind of commitment on their part.

I want to also express my special appreciation for Native American programming, women's programming, poetry readings, drama and literature. Much thanks to you all!

Margaret Roberts
San Francisco

EXAGGERATED POLITICAL SLANT

Dear Mr. Bensky,

I'm glad to rejoin KPFA as a subscriber but am disturbed by what I feel is an exaggerated political slant to your public affairs problem. I am concerned with the view that oppression only occurs in the Third World. What about Eastern Europe? How many of the listeners have ever met refugees from Hungary or Czechoslovakia? On a program about an East German playwright, I heard approbation of killing those fleeing to the West. What kind of human value is that?

Sincerely yours,

David J. Blow
Mountain View

For Kids Only

A new series: STICKS AND STONES

The first of a series of children's programs designed by local artists premieres this June on KPFA, Saturday 5. (Also Saturday 12, 19, 26). *Sticks and Stones* addresses children with basic concepts of art, photography, drawing, painting and science in a way that lets them discover. Each program is an experimental design, outlining exercises the children can perform, construct or follow. Describing his or her medium and interest, the artist offers various techniques a child can utilize to understand the medium and in many cases produce a model. Storytelling is used not for "pure entertainment," but as a vehicle to learn from.

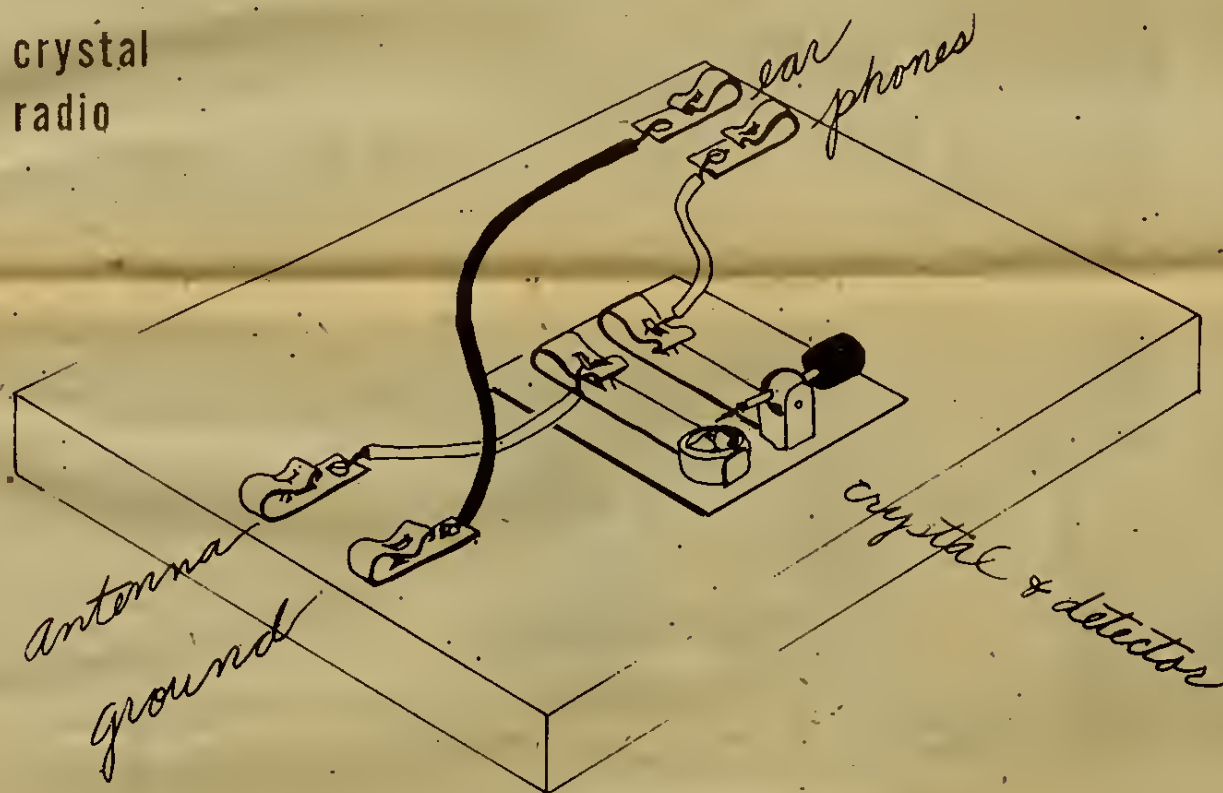
In June we focus on Sound. Sound as a living

creature, sound faithful and true, mischievous and practical. Children will be taught how to construct a crystal radio, how sound paints pictures and how to paint sounds, the making of sounds, mixing sounds and constructing other instruments. Children will learn how to use their everyday surroundings as a testing ground.

Each month we'll explore a different theme. July begins with sight and goes on until all the senses are revealed.

Sticks and Stones, funded by the California Arts Commission and the Zellerbach Family Fund is being sponsored by the Third World Department at KPFA. Produced and directed by J. Lumas.

crystal
radio



How to make a crystal radio on *STICKS AND STONES*, Part I and II
Saturday 5, 10 am and Saturday 12, 12 noon.

No matter what project you are working on it's always a good rule to make sure you have everything you need before you start work.

Use the list below for parts. This is a simple guide; perhaps you can find other things around your home to fit the bill... that's alright if it works!

1. small screw driver
2. pens
2. pencil and ruler
3. 4 picture hangers or 4 fahnestock clips
4. one open type crystal detector with crystal
5. wooden board (about 6" square)
6. ear phone
7. two 24" pieces of wire (different colors)
8. two alligator clips

Just look at the picture and you see how it goes but how it works is another story... tune in to

Sticks and Stones, Part I and II.

The important thing to remember about your crystal radio is it must have a ground wire. Use caution—DO NOT ATTEMPT to connect this radio to any electric socket or power supply; you will destroy the radio and personal injury may result. The two alligator clips may be used to connect your ground wire and antenna. Look around for a good ground place, i.e., like a pipe or a metal piece on the dial of a telephone. Your radio must have an earphone, of course, so you can hear it. For the best results an antenna is needed. (Most of these parts can be found at your local hardware store; for the crystal detector with crystal call your local electronic surplus store. This radio should not cost more than two dollars to put together.)

SUBSCRIBE

Please send me a one-year subscription to KPFA.

Name

Address

City/State/Zip

Phone

SUBSCRIPTION RATES:

- ☐ \$30/year—regular
- ☐ \$15/year—low-income
- ☐ \$45/year—family/group
- ☐ \$5/month—Bill of the Month club
- ☐ \$100/year—sustaining

We'd appreciate full payment now but if you want to be billed, tell us how:

☐ Semi-annually—½ rate enclosed

☐ Quarterly—¼ rate enclosed

(only for subscriptions of \$30 or more)

Please send a gift subscription with my name to:

Name

Address

City/State/Zip

Subscription ☐ \$15/year—low-income
Rate: ☐ \$30/year—regular

Send to:

PO Box 44477

San Francisco, CA 94144

Fresno listeners, please send form to:

PO Box 881

Fresno, CA 93714

Support Groups

WEDNESDAY 2

South Bay 8 pm

Call 735-1613 for location

THURSDAY 3

Palo Alto 7:30 pm

422 Palo Alto Ave.

SATURDAY 5

Santa Cruz 10 am

405 Leibrant Ave.

THURSDAY 10

Berkeley 7:30 pm

KPFA, 2207 Shattuck Ave.

San Francisco-Mission Noe Valley

Call Carl Weiner 863-1030

San Francisco-Richmond Dist.

Call Francois Navarro 752-3962

Sacramento

Call Emily Wright 446-5193

Davis

Call Bud Bliss 756-2812 or

752-1814

KPFA BOARD MEETING

At station 11 am June 26.

JUNE PROGRAM LISTINGS

TUESDAY

1

6:00 AM/FM

Pure sea water is a light shade of blue. With Kris. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT

San Francisco Chamber Music Society. Bedrich SMETANA: *Trio for Piano and Strings in g, Op. 15*; Darius MILHAUD: *Trio for Piano and Strings* (1968); Ludwig van BEETHOVEN: *Trio No. 6 for Piano and Strings in B-flat, Op. 27, "Archduke."* Larry Jackson introduces a performance by the Francesco Trio, recorded April 26, 1976, at Firemen's Fund Auditorium in San Francisco. Members of the Trio are David Abel, violin; Bonnie Hampton, cello; and Nathan Schwartz, piano.

11:15 READINGS

The Conference of the Birds. A Sufi fable by Farid ud-Din Attar. Alex Klimerko reads selections from this philosophical poem composed in the second half of the 12th Century.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

Readings about on-going activities in Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

1:00 CAT IN THE CORNER

Jigs, reels and hornpipes introduced by Sean O'Hare.

2:00 OPEN HOUR

From Public Affairs.

3:00 PASSING THRU.

Forward ever.
Backward, never.
Music with Bari Scott.

5:00 BEFORE THE NEWS

Perspectives on Science with Rick Reis. . . Followed by Election Coverage. Larry Bensky and Kathy McNally wade through the campaign muck uttered by those seeking the Presidency. We finish with the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Incisive reporting.

7:30 NATIVE AMERICAN CULTURE
We are the landlords of this country. It is the end of the month and the rent is due.
Clyde Bellecourt
Produced by Peggy Berryhill, Pat Ramirez and Avotcja Jiltonilro.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm at approximately 7:30.

8:30 BOOKSHELF

With Byron Bryant.

9:00 THE IMAGED WORD

Adam David Miller visits with Cyn Zarco. Cyn reads from *Jambalaya* and from her newer poetry. She also talks about herself, her work and the life of poetry.

10:00 AIN'T I A WOMAN!

Women's News and Commentary, followed by . . . statements of lesbians who attended Symposium 76, the nationwide conference of lesbians and gay men, which was held in San Francisco April 15-17. Produced by Clare Freewoman and Joan Lefkowitz.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS

Music and commentary with Andrew White

WEDNESDAY

2

6:00 AM/FM

By morning light, by Kris. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT

USA Composers. Sentimental Songs of the

Mid-19th Century (Stephen FOSTER, George F. ROOT, Henry Clay WORK). BYRD: *American Music Consort* [*Takoma A-1048 (47)]; Burrill PHILLIPS: *Selections from McGuffey's Readers* Schoenherr, Vienna Symphony Orchestra [Desto 6423 (18)]; Robert POLLOCK: *Bridgeforms* (1972) Pollock, piano [*CRI SD 333 (17)]; Jerome MOROSS: *The Scandalous Life of Frankie and Johnny* (1938) Hendl, Vienna Symphony Orchestra [Desto 408 (19)]; Harold Shapero: *Sonata for Piano Four Hands* (1941) Shapero, Smit [Columbia ML 4841 (15)]; Ned ROREM: *Three Barcarolles* (1949) Fleisher, piano [Epic LC 3862 (10)]. With Charles Amirkhanian.

11:15 READINGS

Two Letters on Prison Reform by Oscar Wilde. Gail Chugg reads the famous letters to the *Times* written after Wilde's two year imprisonment.

11:45 CALENDAR

12:00 NOON NEWS

INSTANT FAME



'Design a KPFA T-Shirt' Contest

1. Submit a black & white sketch on 8½ by 11 paper
2. In your design, include "KPFA FM 94" and a slogan.
(Note: T-Shirts will be printed on both sides.)

PRIZE: \$25.00

DEADLINE: Postmarked by 30 June 1976

SEND ENTRIES TO: T-Shirt Contest
c/o FOLIO
KPFA
2207 Shattuck Avenue
Berkeley, CA 94704

12:15 U.C. NOON CONCERT

Collegium musicum directed by Allan Curtis.

1:00 OPEN HOUR

Brought to you by Public Affairs.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. The Humanist perspective on consciousness growth and social change. Junkman's Palace is a restaurant business run by former mental "patients." This week we'll be talking about mental health with Mental Health Consultant Laura Grube. Laura was instrumental in establishing the restaurant and is also a consultant to the half-way house called Bonita House in Berkeley. Hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Tony Wright blends rock steady with Rastafari music of Jamaica.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN.

STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the lifestyles and struggles of the Iranian people. With poetry, plays and music. Presented in Farsi.

8:30 ODE TO GRAVITY

Music by Americans Frederic RZEWSKI and Garfett LIST, both of whom set political texts against vibrant acoustic-electric instrumental backdrops featuring strongly rhythmic repetition. The selections are taken from records issued by Opus One, Box 604, Greenville, Maine 04441. Introduced by Charles Amirkhanian. Rebroadcast of July 3, 1974. STEREO

10:00 FRUIT PUNCH

Gay Men's Programming. Fruit Punch celebrates its third birthday. Call up and let us have it, 848-4425.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN.

Dragon comes out of cave. . .
Music with Bari Scott.

THURSDAY

3

6:00 AM/FM

Kris and her sapphires. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT

A Visit with Arthur Berdahl. Charles Amirkhanian talks with Dr. Arthur C. Berdahl, long-time professor of music at Fresno State College (now retired) and the founder of symphonic music in Fresno. From 1932 to 1954, Berdahl conducted the FSC Symphony Orchestra. One of his students, Leslie Bassett, won the 1966 Pulitzer Prize for music. Rebroadcast from April 29, 1976. STEREO.

11:15 READINGS

Sitting Pretty—Part I. Al Young reads from his current novel.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Patricia Ellsberg discusses non-violent resistance with Ira Sandperl, noted peace activist, Ghandi scholar, and author of *A Little Kinder*.

1:15 OPEN HOUR

Presented by Orama and Literature

2:00 THE WORSHIP OF FOOTBALL
SUNY Stony Brook Professor William Arens talks about his Natural History Magazine article called "The Rite of Football," an anthropological piece in which U.S. football and its followers are seen to share the characteristics of violence, sexual exhibitionism, submersion of the individual into the mob. Produced by Barbara London of WBAI.

3:00 MUSIC THROUGH THE EARS
The weekly program of the KPFA New Music Collective will be presented today by Ingram Marshall.

5:00 BEFORE THE NEWS

Women's News and Commentary, followed by Phillip the Gardener and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Holes in the News. What the national media are—and are not—reporting, and why. Analysis by members of the Media Alliance, a local organization of news media workers.

7:30 ANGELA SPEAKS
Commentary, analysis and phone-ins—848-4425. Produced by Angela Oavis.

8:30 OPEN AIR

A lively magazine brought to you by the Public Affairs, News and Third World Departments, emphasizing issues that affect Northern California residents.

10:00 BUO CARY'S
OLD RADIO THEATRE

So You Won't Talk. A Oamon Runyon Theatre production aired in 1950 features Hans Conreid and John Brown as the show's regular host, Broadway. Runyon, famed for his *Guys and Dolls*, wrote hundreds of other stories which are the mainstay of this syndicated series from the late '40's and early '50's.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM
THE HEARTS OF SPACE

... Space music. ... heart music. ... anonymous interviews. ... cosmiscellany and metaphysically. ... with Timitheo and Annamystyq.

FRIDAY

4

6:00 AM/FM
In earthly temples with Kris. (News at 7:00.)

8:45 NEWS

9:00 JEFFERSON OAVIS
FLYING ARTILLERY

Renaissance music from South America. Peter Gaffney and his group Casa Latina Americana, present the music of Jerusalem y Stella Maria on June 6 in the Mission San Oolores in San Francisco. He'll be here to talk about the program and to introduce recordings of the beautiful, little-known choral literature of the early

American Catholic Church. Ron Erickson is host.

11:15 READINGS

Sitting Pretty—Part II. Al Young reads from his current novel.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN

A male viewpoint in a changing society. Call-ins welcome at 848-4425. A Public Affairs program.

1:00 PEOPLE PLAYING MUSIC

Live music from KPFA's Studio C. Lou Judson brings local and original musicians into the station and sends them out to you, with love.

2:00 THE INTRUDER

By Maurice Maeterlinck, produced by Jack Nessel with music by Peter Winkler and Douglas Leedy. In the cast Pat Franklyn, Ben Ieger, Bernard Mayes and Erik Bauersfeld. From KPFA Archives, first broadcast in 1964.

3:00 TRADITIONAL
AMERICAN MUSIC

Country and Western with Tom Oiamant. Tom plays his favorites (and yours) of traditional country music.

5:00 BEFORE THE NEWS

Dick Meister comments on the labor scene ... followed by another Sporting Life vignette on how The Game is played. The KPFA Events Calendar rounds out the hour.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Oil and the Third World. A focus on the relationship between the industrially developed capitalist countries and the Third World's most precious resource: oil. Produced by Latinoamerica Oespierta.

8:30 1750 ARCH STREET

Ephemeral Forms: Live Electronic Sound and Light Duets. A concert by internationally known composer/performers Ron Pellegrino and Gordon Mumma of the Real * Electric Symphony. Pellegrino on synthi AKS's, ARP 2600, Buchla Electric Music Box and laser deflection system. Mumma on Saw and Bandoneon through originally designed electronic systems. Robert Shumaker, engineer.

10:30 FATHER OF OUNE

Frank Herbert, Science Fiction writer, discusses the Oune trilogy. Recorded at Cody's Book Store April 21, 1976.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane. Carl Stolz plays those oldies but goodies.

SATURDAY

5

6:00 THE GOSPEL EXPERIENCE
Emmitt Powell's collection of traditional and contemporary gospel music.

9:00 SATURDAY MORNING MUSIC
Explore the inner workings of a piano with Isabel Holt.

10:00 STICKS AND STONES
Sound for Sound—Part I. An alphabet of continued on page 8

GRAPHIC
ELEMENT

design studio
conceptual design
consultation & graphics
Ph: 654-2805

SATIN MOON FABRICS



An unusual selection of
imported & domestic fabrics

14 Clement Street, San Francisco, California 94118

hours 11-6 mon.-sat

668-1623

Guthrie
& Cain

signs &
designs

843-4599

845-3495

sound used for communication and the elements of constructing a radio. A serial of children's programs produced by J. Lumas.

11:00 FOCUS ON WOMEN COMPOSERS
Renaissance through Late Baroque. Compositions of BOLEYN, MOLZA, and STROZZI, among others. Program includes musical commentary and announcements.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry and culture.

2:00 THE MOTHERLODE
Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms, Patty Miller, Rose Panico.

5:00 RADIO FREE LESBIANS
By and for the Gay Women's community.

6:00 FREEDOM IS A CONSTANT STRUGGLE
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC
Black music in total, produced by Thomas Marrero, Avotcja, Eddie Willis and Bill Hubert of the Third World Department.

1:00 am BLACK MUSIC SPECTRUM
With Donnel Lewis.

SUNDAY

6

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol with news, views and blues.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
Oberon. 150 years ago yesterday, Karl Maria von WEBER died in London after the premiere of his fairy-tale opera *Oberon*. We'll hear an Italian performance (there are none available in the original English) with Anita Cerquetti, Miro Picchi and Miriam Pirazzini, conducted by Vittorio Gui. Presented by Bill Collins.

3:30 CONVERSATION PIECE
Peggy Cass is not only an actress and T.V. game player, but a lady of considerable wit and charm. In this hilarious interview she tells host Bruce Kenyon why she prefers to take the money and run.

4:00 THE VISUAL ARTS
John Fitz Gibbon talks with sculptor Bill Geis.

4:30 CONTEMPORARY LITERATURE
With Tom Parkinson.

5:00 BLEEKER STREET WEST
Les Honig digs up the past.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR. Phone-ins at 848-4425.

7:00 ASK YOUR MAMA
The World of Black Arts and Ideology. Commentary by Michael Butler. A metaphysical and contemplative presentation of Black esthetics through music, lyricism and action. (Formerly called Next.)

10:00 LAST CHANTS

With Susan Otori.

2:00 am BLUES IN THE NIGHT
Chris Potter programs a unique blend of blues, soul and a taste of jazz.

MONDAY

7

6:00 AM/FM
I woke up this morning early, wondered what to do at this ungodly hour of the

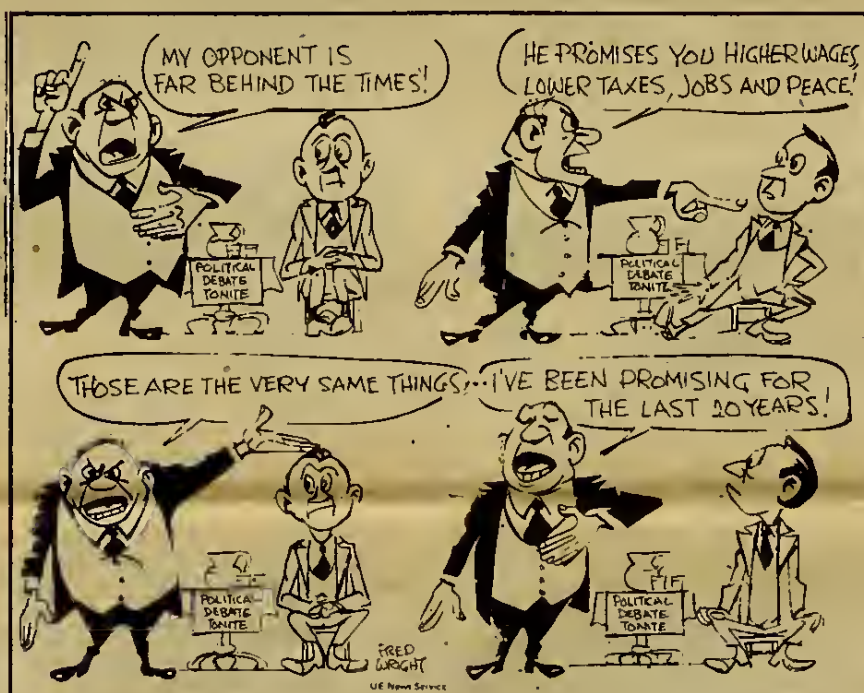
1:00 OPEN HOUR
Brought to you by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC
The Oakland Blues. Guests and comments on the blues in the Bay Area with Tom Mazzolini.

5:00 BEFORE THE NEWS
Muntu takes you through the Soko, or marketplace, with thoughts, music and fulminations... then, KPFA takes care of business 'til newstime.

6:00 THE KPFA EVENING NEWS

PROMISES PROMISES PROMISES



ELECTION MADNESS

Election Night in California, A Special Report.

Tuesday 8, 8:00 pm.

day. It suddenly dawned on me that the radio is a door to knowledge, to understanding, to good music, to new ideas, to the outside world. So what did I do? Got under the covers and hid. . . Lee Jenkins begins the day. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Cabaret Music. Elizabethan English tavern songs performed by countertenor Alfred Deller (b. May 30, 1912), Francis POULENC, Arnold SCHOENBERG: *Brettel-Lieder*; Charles IVES theatre music, and more. Beer-in-the-concert-hall music.

11:15 READINGS
The Boar-Hog Woman by Cleo Overstreet. Adam David Miller introduces and reads from the novel about a woman who becomes a boar-hog who becomes a woman who is a magician.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Information, interviews, music and news from the women's community. Send announcements of events to us at 2207 Shattuck Ave., Berkeley, CA 94704.

6:45 BEHIND THE NEWS
An in-depth look behind the headlines.

7:30 CHINESE YOUTH VOICE
China's Earthquake Detection System. Earthquake detecting systems and preparation for earthquakes have only been successfully carried out in one country, the People's Republic of China. Tune in to find out how and why.



8:30 THE MUSIC OF EARLE BROWN
We kick off the Minithon with Earle Brown, one of the primary forces in the development of New Music in the U.S. In the early 1950's, he pioneered the development of open form compositions. This evening Mr. Brown will discuss and play selections from his own works. Produced by Nell Rolnick.

9:30 UTAH PHILLIPS
Live from the Freight. Utah Phillips is a Wobbly, hobo, story teller, songwriter, singer, unique entertainer and an anarchist. He recently performed at Berkeley's Freight and Salvage; KPFA was there to record the entire drive! Give us more than drivel, give us your \$\$\$support! Recorded in STEREO by Dean Okrand and Peter Hatcher.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC
... with Isabel Holt.

TUESDAY

8

6:00 AM/FM
Kris alerts you to the Minithon today. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT
A concert of mid-18th Century music of MANNHEIM, given by the Sinfonia of Northern California conducted by Joyce Johnson at the Old First Church in San Francisco March 31, on 1750 Arch Street's Avant Garde Music Through the Ages series. Featured artist is Joan Benson, playing a 1795 Broadwood piano. Seldom-heard works by Haydn, Mozart, C.P.E. Bach and Holzbauer, some of them startlingly new for the time. The Sinfonia plays at the end of the month in Hertz Hall; concertos of J.S. Bach.

11:15 READINGS
Vaster than Empires and More Slow—I. by Ursula K. LeGuin. In this story several space persons, all insane, find a sentient, empathic planet of plants with a propensity for telepathy and The Fear. A reading in four parts by Dorothy Gilbert.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 CAT IN THE CORNER
Jigs, reels and hornpipes introduced by Sean O Hare.

2:00 COSMIC YIPPEE
An Interview with the New Jerry Rubin. Anita Frankel interviews the erstwhile youth movement media star about his new book *Growing Up at Thirty Seven*. The interchange gets stormy as Anita pushes some non-cosmic buttons, bearing down on the escapist ideology behind such growth therapies as est, but Rubin manages to levitate above her on his conviction that the Consciousness Movement can transform America. A Magical Mystery Tour.

3:00 PASSING THRU
The most beautiful music with Bari Scott.

5:00 BEFORE THE NEWS
Andy's Auto-Clinic-of-the-Air, followed by electronic booster shot communications from KPFA. Don't forget the Minithon beginning at 8:00.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
A nation is not conquered until the hearts of its women are on the ground. Then it is done, no matter how brave its warriors nor how strong its weapons—Cheyenne proverb Produced by Peggy Berryhill, Pat Ramirez and Avotcja Jiltoniro.



8:00 ELECTION NIGHT IN CALIFORNIA
Special Report. Kathy McAnally and Bill Sokol host an evening of '76 election madness, with results as they come in from the California Presidential Preference Primary on both the Republican and Democratic sides. We'll also let you know how the various propositions on the ballot are doing, and let you know how the people who want John Tunney's seat in the United States Senate

(including Mr. Tunney himself) are doing in the Senatorial primary. Our reporters will be sending us live reports on the local primary races from various campaign headquarters around Northern California. Join us as we paw through the thousands of results on hundreds of races and try to make some rational sense of it all and make the maximum for the Minithon. Produced by the News and Public Affairs Departments.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
Music and commentary with Andrew White.

WEDNESDAY

9

6:00 AM/FM
An orange t-shirt day! With Kris Welch. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT

The English Baroque. Music of Henry PURCELL. This 17th-Century master was one of the finest, most expressive composers of the true Baroque era. The opera *Dido and Aeneas* [Deller, Oriana Concert Orchestra, Vanguard S-279]; *Fantasies for viols* (Hamoncourt, Concentus Musicus of Vienna), and sonatas in three parts.

11:15 READINGS

Vaster than Empires and More Slow—Part II. By Ursula K. LeGuin. Read by Dorothy Gilbert.

11:45 CALENDAR

12:00 NOON NEWS

12:15 U.C. NOON CONCERT
Jonathan Khuner: a piano recital.

1:00 OPEN HOUR

Brought to you by Public Affairs.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. The humanist perspective on consciousness growth and social change. Pregnancy, the Psychological Experience. We'll be talking with Arthur Colman, Associate Clinical Professor at U.C. Med Center about pregnancy as a psychological experience for both the woman and the man. If you are pregnant or know someone who is then tune in together. Hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Some of us ain't got no freedom. Reggae with Tony Wright.

5:00 THIRO WORLD NEWS

Reports on local community issues, national and international events of concern to Third World people.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN

STUDENTS' ASSOCIATION
Information and news on one of the most politically repressed countries in the world. Presented in Farsi.

8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH

Gay Music for a Spring Night. A recording of a live concert by three gay musicians: Blackberry, Gwen Avery and Steven Grossman. And more.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

Dragon comes out of cage...
Music with Bari Scott.

THURSDAY

10

6:00 AM/FM

Strange custard with Kris. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT

Down-Home U.S.A. Elliott Gould, *Fall River Legend*; Henry BRANT, *First Symphony* (1930's); Elie STEGMEISTER, *Ozark Set, Sunday in Brooklyn*; Edwin GERSCHESKI, *Shautauk Sulte*; Samuel BARBER, *Knoxville, Summer 1915*.

11:15 REAOINGS

Vaster than Empires and More Slow—Part III by Ursula K. LeGuin. Read by Dorothy Gilbert.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Prisons and Consciousness Change. Elmer Brunsman Jr. with guests on the use of prison experience for self transformation.

1:15 OPEN HOUR

A Drama and Literature special.

2:00 SELF ACCUSATION

The Alternative Theatre production of the German playwright, Peter Handke's work first published in 1966. Performed by Tony Arn, Jim Hale, Michael Kissin and Scott Paulin. Produced for Pacifica by Terry Hunter and engineered by Paul Oppenheim.

3:00 MUSIC THROUGH THE EARS

The Real * Electric Symphony. The sounds of New Music presenting works of local composers. Today's program is produced by Ron Pellegrino.

5:00 BEFORE THE NEWS

Women's News and Commentary... followed by opinion from the Communist Party of Northern California, and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE

The Native American Culture Collective presents a look at education, "The Indian Way," a conversation with Clyde Bellecourt and members of the American Indian Movement Survival School of Minneapolis. Produced by Peggy Berryhill and Pat Ramirez.

8:30 OPEN AIR

A lively magazine brought to you by the Public Affairs, News and Third World Departments, focusing on issues that affect Northern California residents.

10:00 BUDCARY'S

OLO RADIO THEATRE

So you think life is dull for fat people, huh? If you tune in you'll see that this is just another myth as J. Scott Smart, *The Fat Man*, goes through one exciting adventure after another in a play called, *Order for Murder*.

The only officially-sanctioned program of the Federal Bureau of Investigation is Bud's last offering of the evening: *This is Your F.B.I.* Heard in the mid-forties, the program was presented in several formats

but didn't hold its own in the ratings and was short-lived.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...heart music...anonymus interviews...cosmicecclany and metaphysicality...with Timitheo and Annamystiy.

FRIDAY

11

6:00 AM/FM

Stop this nonsense, with Kris. (News at 7:00.)

8:45 NEWS

9:00 JEFFERSON OAVIS FLYING ARTILLERY

Historical Recordings—Part II. Women Violinists. These top-rank artists have exerted immeasurable influence as performers and teachers: Yelli d'Aranyi, Erica Morini, Eudice Shapiro, Johanna Maritzky, Kathleen Parlow, Vera Barstow and others.

11:15 REAOINGS

Vaster than Empires and More Slow—Part IV. Dorothy Gilbert, concludes this science fiction story by Ursula K. LeGuin.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCY STREET

With John Maher, director of the Delancy Street Foundation, guests and you. Produced by Kathy McAnally.

1:00 PEOPLE PLAYING MUSIC

Live music from KPFA's Studio C. Lou Judson brings local and original musicians into the station and sends them out to you, with love.

2:00 THE SOUL OF THE WHITE ANT

The award winning documentary adapted from the classic on termites by the naturalist Eugene Marais.

3:00 TRAOITIONAL AMERICAN MUSIC AMERICAN MUSIC

Pig in a Pen. With Ray Edlund.

5:00 BEFORE THE NEWS

Shoptalk with Patty Miller: What it's like doing the work that people do. Followed by Elections Countdown and the KPFA Calendar of Events: a weekend round-up.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

A bilingual program covering the social and political events that affect Latin Americans and Third World people that live in the U.S. Produced by Latinoamerica Oespierta Collective.

8:30 1750 ARCH STREET

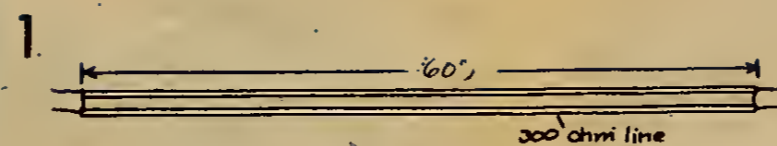
Marion Marsh, soprano and Alden Güchrist, piano. Songs by HANDEL, LISZT, MESSIAEN, IVES and anonymous composers. Marion Marsh made her musical debut at age 5. In the last several years she has performed with symphony orchestras in Lima, Peru; Los Angeles, San Francisco, Oakland and many smaller communities.

10:30 SEVEN O'CLOCK

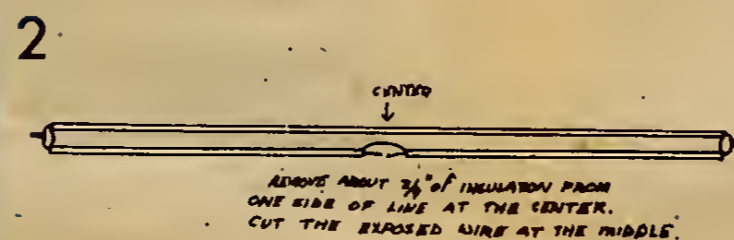
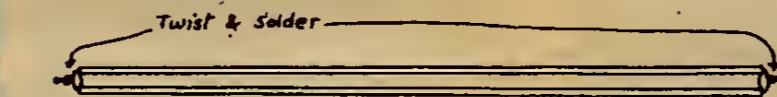
A voice play for radio by Barry Garelick. In the cast: Robert Klinkner, Betsy Shanefelt, Michael Shanefelt and Barry Garelick. Technical production by Oliver DiCicco at Mobius Music, San Francisco.

Improve Your KPFA Reception

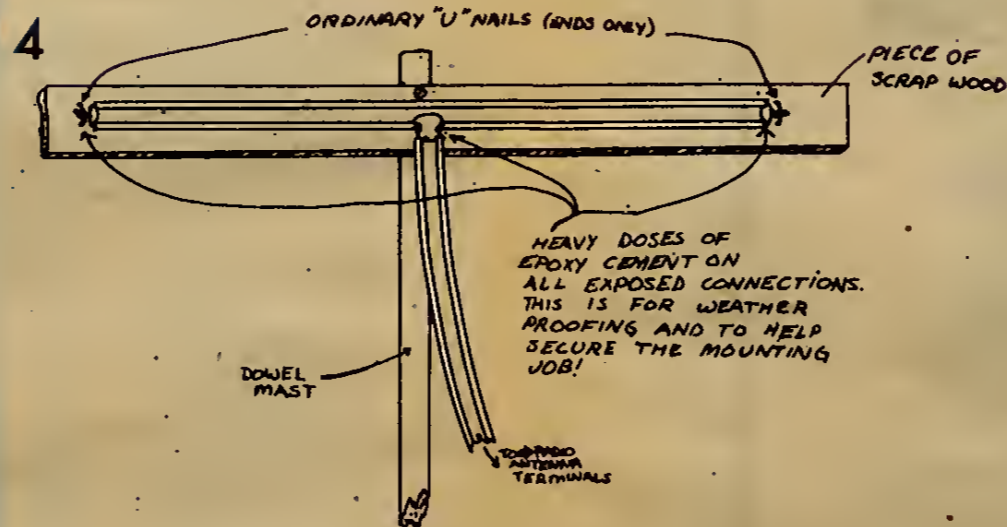
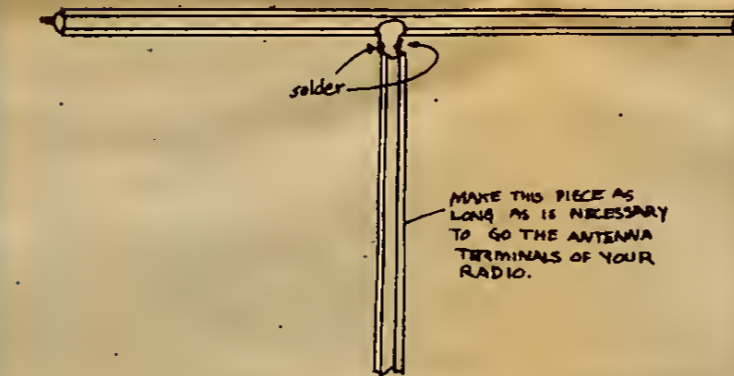
Make a dipole antenna



Called 'Antenna Twin-Lead' at the store for 5cents/foot. DO NOT SUBSTITUTE!



This span of the antenna becomes the HORIZONTAL LINE referred to later.



If you don't have a soldering iron, just twist the wires together tightly and tape them. Reception is best when the horizontal line of the antenna is perpendicular to a line from the station. The antenna will work well only if the lead-in wire doesn't lie on your roof, or run a long way to the radio, near other wires or metal surfaces. It is best to get some 'standoff insulators' from a TV or hardware store.

The 'twinlead folded dipole' antenna is made of '300 ohm twinlead' and is in the shape of a T. The horizontal piece is 60 inches long. The length of the vertical piece is arbitrary, but should be no longer than necessary for convenient mounting of the antenna. Unfold the antenna so that it forms a T and attach the ends of the two wires at the stem of the T to the two screws on the rear of the FM radio, one bare wire under each screw. These two screws are usually marked 'FM Dipole' or 'FM-FM' or 'FM-Ground' or 'Dipole' or 'Ant-Ground.' Remove any internal antenna, such as the power-cord used as an antenna, that might be connected to one or both of the screws, but don't disconnect the wires, if any, which connect the antenna to the internal circuits.

Turn the radio on and move the antenna about until the best reception is obtained. Hold the top of the T outstretched between your hands and move about, turning the antenna in various directions. Fasten the antenna with two thumbtacks under a picture or behind some other object, such as a bookcase. Sometimes it will be found that laying the antenna on the floor is satisfactory. Try to keep the antenna oriented for best reception. If the volume changes when you approach the antenna, place the antenna so it is out of the way.

If installation of the dipole antenna does not improve reception sufficiently, tack the dipole to the wall as high as possible (in the proper direction). For further improvement, extend the stem of the T by adding any required length of '300 ohm twinlead' to it. Be sure you have two good solder joints and no short at the splice. Also preserve the spacing of the two parallel wires near the splice. The brown ribbon insulating material should be practically continuous. Don't leave a large air-gap. Or you may prefer to remove the original short vertical part of the T and solder the longer wire directly at the center of the T. Now fasten the dipole to the edge of the roof, or, supported on a wooden T, as high as possible above the roof.

The '300 ohm twinlead' should be anchored with standard TV antenna-wire insulators. All stress must be removed from the junction at the center of the T and from the splice, if any, at the base of the original short dipole.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane. With Carl Stolz.

SATURDAY

12

6:00 THE GOSPEL EXPERIENCE

Emmit Powell's collection of traditional and contemporary gospel music.

9:00 SATUROAY MORNING MUSIC

Shafi Hakim plays music from down home.

11:00 FOCUS ON WOMEN COMPOSERS

Romantic through Impressionist. Compositions of SCHUMANN and WIENAWSKI, among others. Commentary and announcements.

12:00 STICKS AND STONES

The Feet of Sound—Part II. A further adventure into sounds. How sound paints pictures. Produced by J. Lumas.

1:00 AHORA

La Raza bilingual programming with news, history, music, poetry and culture.

2:00 THE MOTHERLOOE

There is no issue that is not a women's issue, for we are about ordering a new society. There is no injustice that should not be taken on by women for we are about humanity. Produced by Laurie Simms, Patty Miller, Rose Panico.

5:00 BANKS OF SWEET PRIMROSE

Contemporary and traditional English folk music with Steve Mayer.

6:00 FREEDOM IS A CONSTANT STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SABOR Y SABER

La Musica Latina that you can't get enough of complemented with poetry, historical and cultural programs. With Chata Gutierrez and Avotcja.

1:00 am MUSICAL OFFERING

A stream of music flowing through the ages, with Tony and Mary.

SUNDAY
13

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with music and discussion.

11:00 FOLK, BLUES & JAZZ

Tex-Mex and more with Chris Strachwitz.

1:00 THE KPFA SUNOAY OPERA

The Wolf-Ferraro Centenary: *L'Amore Medico*. The Italo-German version of the Moliere play, with Giuseppe Valdengo, Joland Meneguzzi, Agostino Lazzari. Conducted by Arturo Basile.

2:30 INTERVIEW WITH THE VAMPIRE

Anne Rice discusses her new novel which exposes some of the common misconceptions about how it is to be a vampire.

3:30 THE VISUAL ARTS

John Fitz Gibbon talks with artist Steve Kaltenbach.

4:00 LAILA

Adam Oavid Miller talks with Caribbean poet Laila who reads and discusses her

work.

4:30 THROUGH A WOMAN'S EYE

5:00 BLEEKER STREET WEST

Early 1965: the emergence of new singer-songwriters as well as "folk-rock."

5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR. Phone-ins at 848-4425.

7:00 ASK YOUR MAMA

The World of Black Arts and Ideology. Commentary by Michael Butler. A metaphysical and contemplative presentation of Black esthetics through music, lyricism, action.

10:00 LAST CHANTS

With Susan Ohoi.

2:00 am BLUES IN THE NIGHT

Chris Potter blends a unique variety of blues, soul and a taste of jazz.

MONDAY

14

6:00 AM/FM

Walk the spheres with Denny. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Charles Pizer presents pieces from his unusual collection of rare recordings. Featuring: Zoltan KODALY: *The Spinning Room*, an opera based on folk themes and songs, and other pieces to be announced. With Lou Judson hosting.

11:15 REAOINGS

Pretty Shield. Selections as told to anthropologist Frank Linderman by a Crow medicine woman about her early life on the plains.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN! Racism in the Left. Discussion with Mary Webb (under the pen name Leah Ross), author of *Dark Roads* and civil rights worker in the South during the 1960's. Phone-ins at 848-4425. Produced by Susan Schroder and Patti Estrada.

1:00 CONNECTIONS

Ways men and women are re-connecting. Call-ins welcome on 848-4425.

2:00 OPEN HOUR.

Brought to you by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC

Jazz Vocal Groups 1925-1940. A selection of vintage recordings featuring Paul Whiteman's Rhythm Boys, The Boswell Sisters, the early Mills Brothers and many others. With Richard Aldrich.

5:00 BEFORE THE NEWS

Yvonne Golden, San Francisco teacher and activist... followed by The Body Politic, the health care system under the microscope. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Cultural and political happenings of continued on page 12

concern to the Chinese community.

8:30 CALIFORNIA PEOPLE'S MUSIC
Songs of Social Protest. Tonight we present Part I of Songs of Social Protest. September 11, 1975 was the two year anniversary of the coup in Chile. At La Pena in Berkeley, a cultural celebration took place in support of those fighting for a socialist revolution in Chile. Performers included: The San Francisco Mime Troupe Marching Band, Fernando Alegria and Kemy S. Mario, Petcr Baird, Marina Garcia, and hundreds of people in attendance. Also, Flor del Pueblo, a group from San Jose that performs songs from Latin America. Recorded by Dean Okrand, Andres Alegria, Claude Marks and Eric Schilling. Produced by Dean Okrand. (This program was made possible by a grant from the California Arts Commission.)

10:00 WORKING IN SILICON VALLEY
A vast electronics industry has cropped up since World War II in the Santa Clara Valley at the South end of the bay. Sometimes called "Silicon Valley" after a major element in semi-conductor technology, the area employs 75,000 workers. Free enterprise publicists say that the industry is proof that enlightened capitalism works. Listen to what those who work in the industry have to say. This is the first of several presentations on the electronics industry by the South Bay and Mid-Peninsula KPFA Support Committees.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY
Tom Mazzolini with contemporary blues sounds.

TUESDAY
15

6:00 AM/FM
Where do you take your origins? Kris really asks. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT
Charles Pizer brings more rare recordings from his unique collection of music, today featuring one of Havergal BRIAN's 32 symphonies, *The Gothic Symphony*, and an Australian recording of Percy GRANGER's *Warrior's Ballet*. Hosted by Lou Judson.

11:15 READINGS
Lives of a Cell by Lewis Thomas. By request another program of selections from these *Notes of a Biology Watcher*. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 CAT IN THE CORNER
Jigs, reels and hornpipes introduced by Kathy McNally.

2:00 WORKING IN SILICON VALLEY
A rebroadcast of information on the South Bay's electronic industry.

3:00 PASSING THRU
Beautiful music with Bari Scott.

5:00 BEFORE THE NEWS
Rick Reis with Perspectives on Science, followed by Open Air, Elections Countdown, and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
The Indian needs no writing. Words that are true sink deep into his heart where they remain. He never forgets them. On the other hand, if the white man loses his paper he is helpless. Four Guns, Oglala Sioux, 1891. Produced by Peggy Berryhill, Pat Ramirez and Avoteja Jiltoniro.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 BOOKSHELF
With Byron Bryant.

9:00 PLANET ON THE TABLE
The Beatitude Readings. A collection of excerpts from the City Lights-Beatitude readings recorded February 9 and April 12, 1976. Including poets Lawrence Ferlinghetti, Anne Valley Fox, Jack Michilene, Diane DiPrima and others. Produced by Jim Nesbit.

10:00 AIN'T I A WOMAN!
Women's News and Commentary followed by ... information, interviews, music and news from the women's community. Send announcements of events to us at 2207 Shattuck Ave., Berkeley, CA 94704.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
Music and commentary with Andrew White.

WEDNESDAY
16

6:00 AM/FM
Along western rivers and eastern streams with Kris. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT
More rare music from the personal collection of Charles Pizer: two contemporary masses, one by Willi BURKHARD, from a Swiss CTS recording, and one by Roger MATTON, via Canadian Select Records. Hosted by Lou Judson.

11:15 READINGS
Letters of Virginia Woolf. Penelope Dellaporta reads from the newly published first volume of Virginia Woolf's letters from the

years 1919-1930. Published by Harcourt Brace.

11:45 CALENDAR

12:00 NOON NEWS

12:15 MUSIC OF AFRICA
During the Summer, U.C. Noon Concerts are in recess. In their place we present a series of programs of traditional African music introduced by Michele Roseman, formerly of KRAB fm in Seattle. A performer who is active as a pianist and student of the mbira, she will introduce a wide variety of traditional music recording.

1:00 OPEN HOUR
Brought to you by Public Affairs.

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. The Humanist perspective on consciousness growth and social change. The Fertile Void: The Paradox of Freedom. An informal talk with Jack Gaines who offers a workshop that takes people from Gurdjieff to Werner Erhardt and back to the self.

3:00 THE REGGAE EXPERIENCE
One thing when the music hits you feel all right. Reggae with Tony Wright.

5:00 THIRD WORLD NEWS
Reports on local community issues, national and international events of concern to Third World people.

6:00 THE KPFA EVENING NEWS

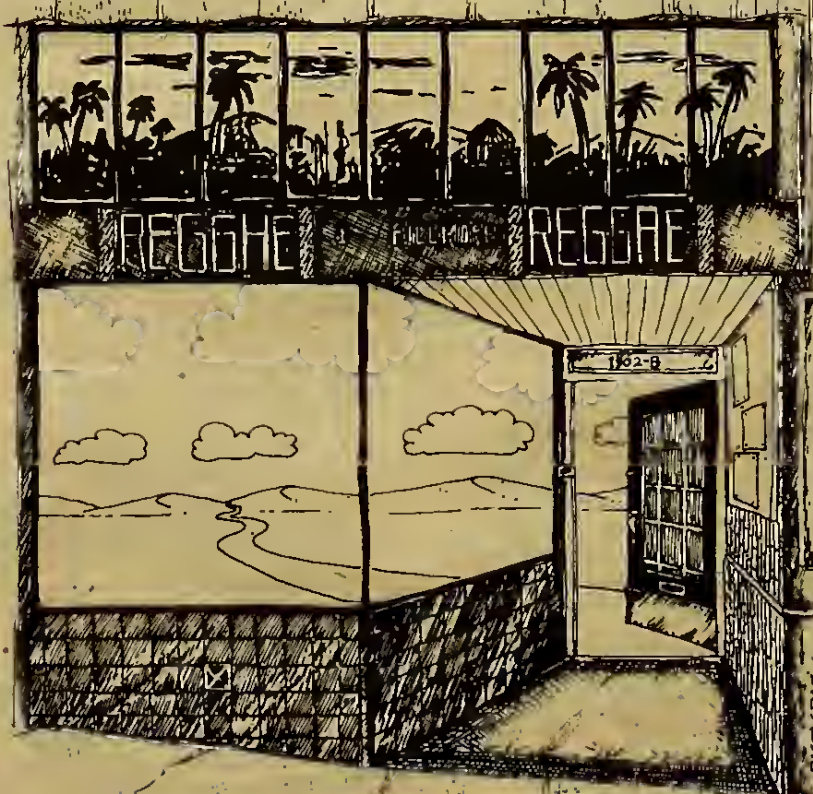
6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
Information and news on one of the most politically repressed countries in the world. Presented in Farsi.

8:30 ODE TO GRAVITY
Neil Rolnick, substituting for vacationing

KINGSTON RECORDS

the root source of REGGAE for i and i



1902-B FILLMORE STREET
SAN FRANCISCO / BABYLON



2441 Shattuck Ave. Berkeley

FINE BOOKS WANTED
HARDBACKS-PAPERBACKS
LIBRARIES-COLLECTIONS
ESTATE APPRAISALS
TOP CASH PRICES PAID
Open 7 Days Till 11 PM

Charles Amirkhanian, introduces one of the leading American composers in the field of electronic music, Larry AUSTIN. Formerly working in Northern California, Austin now heads an important research facility at the University of South Florida in Tampa. This week he is revisiting his friends in the Bay Area, and he brings us up to date on his latest composing and recent activities.

10:00 FRUIT PUNCH

Advocating What? A documentary about the nation's largest gay newspaper, *The Advocate*.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
Beautiful music with Bari Scott.

THURSDAY

17

6:00 AM/FM

On the pyre with Kris. (News at 7:00 and Listener's Airmail with Isabel Alegria at 8.)

8:45 NEWS

9:00 MORNING CONCERT

Composer Paul Dessau. Known as the musician who, from 1944, composed scores for plays of Bertolt Brecht (*Mother Courage, A Man Is A Man*), Paul Dessau at 81 is one of the most important political composers of the 20th century. Charles Amirkhanian and Helga Lohr-Bailey talk with East German musicologist Fritz Henneberg who has written two books on Dessau. Recorded May 6, 1976.

11:15 READINGS

Interview with the Vampire—Part I. by Anne Rice. Anne Rice with the first of two readings from her new novel about

how it is to be a vampire. Published by Knopf.

11:45 CALENOAR

12:00 NOON NEWS

12:15 ROOT OF CONSCIOUSNESS

Patricia Ellsberg talks with historian Theodore Roszak about his soon to be produced play *Pontifex* and his recent book *Unfinished Animal*.

1:15 DONALD BARTHELEME

Writer Donald Barthleme, reading from his own works, and interviewed by Judith Sherman and Charles Ruas of WBAL.

3:00 MUSIC THRU THE EARS

With the electronic wizard.

5:00 BEFORE THE NEWS

Women's News and Commentary . . . then, Phillip the Gardener does growth therapy. The KPFA Calendar of Events, up to newstime.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Holes in the News. What the national media reports—or doesn't—and why. Analysis by the Media Alliance, a local organization of news media workers.

7:30 ANGELA SPEAKS

Commentary, analysis and phone-ins—848-4425. Produced by Angela Oavis.

8:30 OPEN AIR

A lively magazine brought to you by the Public Affairs, News and Third World Departments, focusing on issues that affect Northern California residents.

10:00 BUO CARY'S

OLD RADIO THEATRE

Just for the kids . . . of all ages. Bud presents two of the most popular cowboy stars, Hopalong Cassidy and Gene Autry, in two radio versions of their popular and

long-running series. The Autry show takes place on his Melody Ranch and was originally aired in the '40s. The Hopalong Cassidy program dates back to 1950.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

. . . with Timitheo and Annamystyq.

FRIDAY

18

6:00 AM/FM

We are not unlike each other, says Kris. (News at 7:00.)

8:45 NEWS

9:00 JEFFERSON DAVIS FLYING ARTILLERY

Mid-19th Century music in the USA. Neely Bruce is the featured artist this morning, with his album of salon music for piano including *Waltzes of a Maniac* and his American Music Group performing HEINRICH's *Op. 1, The Dawning of Music in Kentucky*.

11:15 READINGS

Interview with the Vampire—Part II. By Anne Rice. Anne Rice with the second of two readings from her novel.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN

How men are questioning, challenging and working to change their sex roles and the society we live in. Call-in welcome on 848-4425.

1:00 PEOPLE PLAYING MUSIC

Live music from KPFA's Studio C. Lou Judson brings local and original musicians

into the station and sends them out to you, with love.

2:00 OPEN HOUR

Presented by Drama and Literature.

3:00 TRADITIONAL AMERICAN MUSIC

Country and western with Tom Oiamant.

5:00 BEFORE THE NEWS

On Labor Pains this month, the hazards faced by assemblyline workers in the South Bay's "Silicon Valley." Workers from this "glamour industry" tell about unglamorous dangers they experience. Moderated by Scott McAllister, and Liz Barron from the South Bay Program Collective . . . followed by another Sporting Life tale with Ted Vincent, and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

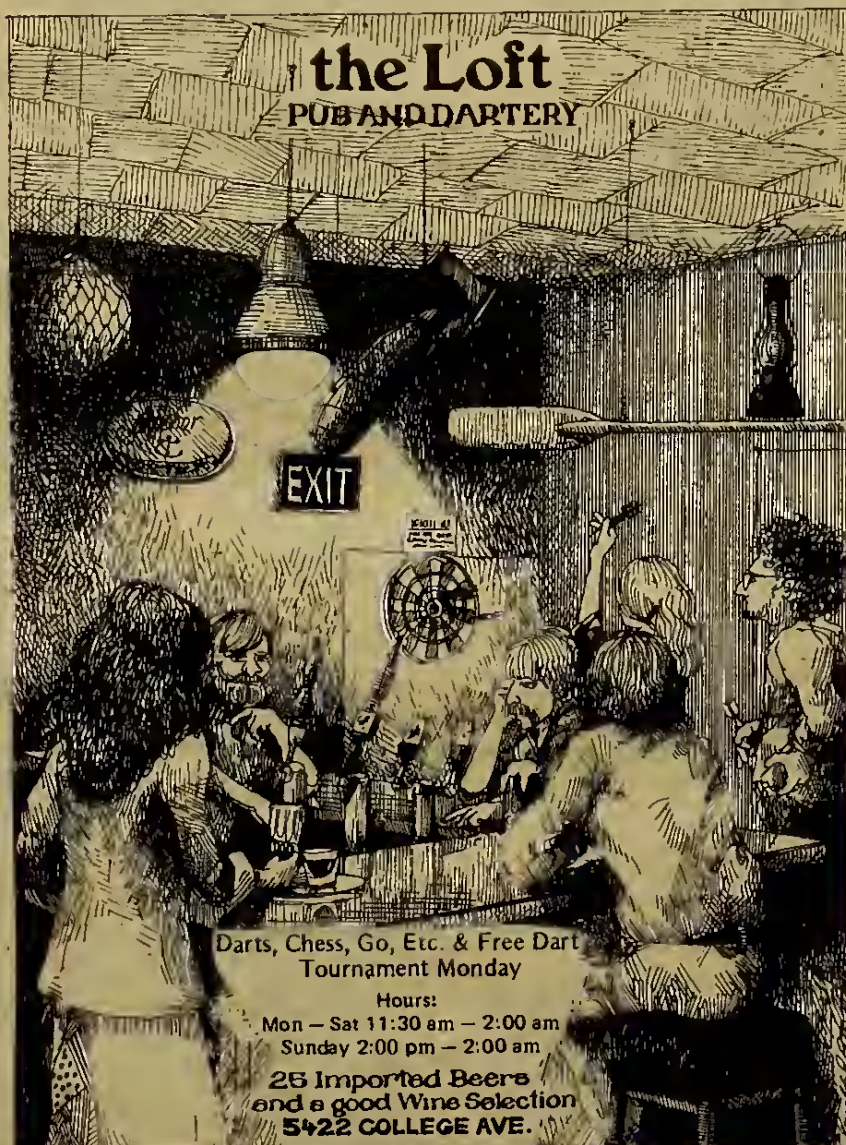
7:30 LATIN AMERICA AWAKENS
Winston Wells from the Caribbean Allstars will be talking about steel drum music, its history and development. Music recorded by the Caribbean Allstars at KPFA in April, 1976.

8:30 1750 ARCH STREET

Bi-Centennial Concert. Poems of Emily Oickenson set to music by Barry Taxman. Judith Nelson, soprano, and Barry Taxman, piano. Barry Taxman is a Bay Area composer whose music can be described as sensitive, unadorned and sometimes delicate. Judith Nelson has recently performed throughout Europe in major festivals, on television and radio, and in recital. This will be her final Bay Area performance before returning to Europe to live for two years. Robert Shumaker, engineer.

10:30 ALL I ASKING FOR IS MY BOOY
Read by the author, Milton Murayama.

11:00 LATE NIGHT NEWS



Darts, Chess, Go, Etc. & Free Dart Tournament Monday

Hours:
Mon - Sat 11:30 am - 2:00 am
Sunday 2:00 pm - 2:00 am

25 Imported Beers
and a good Wine Selection
5422 COLLEGE AVE.

COUNTERSpy

The Quarterly Journal of the Organizing Committee for a Fifth Estate

"The CIA's nemesis"

. . . *Newsweek*

"... shocking . . . paranoid . . . cynical"

William E. Colby, former CIA Director

"CounterSpy is a source of analyses and information on the practices, organization and objectives of U.S. intelligence."

from an FBI report

- ☐ Enclosed is \$15. (Sustainer subscription)
- ☐ Enclosed is \$6 (One Year)
- ☐ Enclosed is \$1.50 (Sample Copy)

Name _____

Street _____

City _____

State, Zip _____

P.O. Box 647, Ben Franklin Station
Washington, D.C. 20044

**SAN FRANCISCO
REAL FOOD COMPANY**
at these 3 locations:
BRANCH 1: 564-2800
1023 STANYAN ST. S.F.
BRANCH 2: 282-9500
3939 24th ST. S.F.
BRANCH 3: 673-7420
2140 POLK ST. S.F.
TOTAL 1 STOP SHOPPING
OPEN 7 DAYS
HOURS: M-SAT. 10-8
SUNDAY TIL 6:30pm.

THE TUBMAKERS
Feature
REDWOOD HOT TUBS
Treat Your Body Ease Your Mind
COMPLETE SYSTEMS INSTALLED
TUBS: ALL SIZES AND SHAPES
PUMPS, HEATERS, FILTERS, COVERS, HYDROTHERAPY
2500 Market Street, Oakland B41-6500



FRESNO LISTENERS
CAN SUBSCRIBE BY
WRITING TO:

P O BOX 881
FRESNO, CA
93714



KIMONOS
AT THE
BODY SHOP

SCENTED GLYCERIN / SOAP /
PERFUME OIL /
BODY OIL / LOTION /
SHAMPOO / MOISTURIZER /
AND MORE

BERKELEY: 2911 COLLEGE
2566 TELEGRAPH - 1942 SHATTUCK
SAN FRANCISCO: 2063 UNION ST.

BEGGAR'S BANQUET
Real food cooked with love...
Now serving fine imported beers, wines & champagnes.
1428 San Pablo Ave.
Wed. - Sun. 6pm - 10 pm
525-9466

Sad Karma Cafe
501 Dolores
GOURMET VEGETARIAN NATURAL FOODS
SAT-SUN LUNCH from 1pm to 4pm 621-4112
TANTRIC CUISINE
LIVE MUSIC
OPEN 7 days 5 to 11pm

SPECIALISTS
in buying or selling
West Marin property

Cecil Asman's
**WEST MARIN
REAL ESTATE**

Pt. Reyes
(415) 663-1433
Inverness
(415) 669-1122



**EPIC
WEST**

**INSTITUTE FOR
SOCIAL-CULTURAL
STUDIES**

**BERKELEY JULY 12-AUGUST 7
SEMINARS • LECTURES • FILMS**

**CULTURE AS REPRESSION
AND LIBERATION**

- Feminist Therapy
- Unemployment, the Economy and Mental Illness
- The Manufacture of Madness: Capitalism, the Family and Childhood
- Alienation and Schizophrenia
- Marx, Freud, Reich
- Media and Class Consciousness
- Politics in the Theatre: Brecht's Learning Place
- Workers and Daughters: Class Reality and Family Ideals in Early Industrial Society
- Re-thinking Radicalism

FACULTY: Aronowitz Caulfield
Gallagher Gittin James Jay
Kupers Lee Lerner Lichtman
Parmalee O'Connor Platt Seeley
Zaretsky

WRITE: Epic West, Institute for Social-Cultural Studies, 2640 College Ave., Berkeley 94704, or call 415-549-1844.

11:45 CRUISING
Down Memory Lane. Carl Stolz plays oldies but goodies.

**SATURDAY
19**

6:00 **THE GOSPEL EXPERIENCE**
Emmit Powell's collection of traditional and contemporary gospel music.

9:00 **SATURDAY MORNING MUSIC**
Herbie Nichols, a much neglected Afro-American pianist and composer who lived from 1919 to 1963, is a musician of advanced conception and original feeling. The composer of *The Lady Sings the Blues* is rarely recorded. Produced by Henry Peters.

11:00 **FOCUS ON WOMEN COMPOSERS**
Neo-Romantic through 12-tone. Compositions of BOULANGER, CHAMINADE and TAILLEFERRE, among others. Musical commentary and announcements.

12:00 **AHORA**
La Raza bilingual programming with news, history, music, poetry and culture.

2:00 **STICKS AND STONES**
Open House-Part III. Expressions of the unknown produced by Rene Yanez and J. Lumas.

3:00 **THE MOTHERLODE**
Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms, Patty Miller and Rose Panico.

5:00 **THAT WITCHES
RISING IN UR EAR**
Cultural politics and hystory. Produced by Shebar Windstone, Martha Shelley, Lesbians, feminists, the muses and our mother(s).

6:00 **FREEDOM IS A
CONSTANT STRUGGLE**
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 **GREAT BLACK MUSIC**
Black music in total, produced by the Third World Department. With Thomas Marrero, Avotcja, Eddie Willis and Bill Hubert.

1:00 am **BLACK MUSIC SPECTRUM**
With Donnel Lewis.

**SUNDAY
20**

8:00 **BACH CANTATA**

8:30 **SLEEPERS! AWAKE**
Bill Sokol with news, views and blues.

11:00 **JAZZ, BLUES & PHIL ELWOOD**

1:00 **THE KPFA SUNDAY OPERA**
Happy Birthday, Jacques Offenbach. Surprise party for the 157 year old composer, hosted by Met Jahn.

2:30 **SAN FRANCISCO'S BURNING**
Book and lyrics by Helen and Pat Adam; music by Warner Jepson; musical direction by Richard Bailey; staged and directed by Kermit Sheets. From the Pacifica Archives we present the musical story of people living between Nob Hill and the Barbary

Coast during the San Francisco earthquake and fire. The production first produced at the Playhouse, at Beach and Hyde in San Francisco was recorded for broadcast on KPFA in the mid-sixties. The cast includes: Valda Claire, Magnus Wardrop, Helen Adam, John Graham, Larry Bohan, Robert Wood, Henry Lyson, Bruce O. Bishop, Audrey Robinson, Tom DeSoto, Lois de Banzie, A.J. Esta, Muriel Rosa, Rosanne Baskir, Jeanne Bartlett, Gail Chugg and Peggy Ray.

5:00 **BLEEKER STREET WEST**
Les Honig digs up the past of 1965.

6:00 **SUNDAY NEWS**

6:30 **SOVIET PRESS & PERIODICALS**
There's more to the USSR than detente. Bill Mandel explores the informational abyss. Phone-ins on 848-4425.

7:00 **ASK YOUR MAMA**
The World of Black Arts and Ideology. Commentary by Michael Butler. A metaphysical and contemplative presentation of Black esthetics through music, lyricism, and action.

10:00 **LAST CHANTS**
With Susan Otori.

2:00 am **BLUES IN THE NIGHT**
Chris Potter with a unique blend of blues, soul and a taste of jazz.

**MONDAY
21**

6:00 **AM/FM**
Denny does it again! (News at 7:00.)

8:45 **NEWS**

9:00 **MORNING CONCERT**
Music from Holland—I. Han Reiziger, Music Director of VPRO Radio in Holland, in the first of several programs made at KPFA in 1974-5. Today, the great conductor Willem Mengelberg is featured in historic recordings of WAGNER's *Tannhauser Overture*, MAHLER's *Symphony No. 5 (Allegretto)*, LISZT's *Les Preludes*, BEETHOVEN's *Symphony No. 8 (Allegretto scherzando)*, CHERUBINI's *Overture Anacreon* and SCHUBERT's *Symphony No. 9*. The recordings span the period 1926 through 1932. First heard on KPFA January 27, 1975. Recorded by Charles Amirkhanian.

11:15 **READINGS**
The Double Helix—I by James D. Watson. Don Sortor with the first of two readings from this autobiography of the DNA molecule.

11:45 **CALENDAR**

12:00 **NOON NEWS**

12:15 **AIN'T I A WOMAN!**
Women in Health—Part II: Women as Health Care Workers. Women are 85% of all health care workers—a look at what this means economically and politically for us, both as health care workers and consumers. Produced by Susan Schroder, Deborah Schwartz and Earth.

1:00 **OPEN HOUR**
Brought to you by Public Affairs.

3:00 **TRADITIONAL AMERICAN MUSIC**
Country Blues. From the '20's to the present with commentary on the evolution of country blues. Your host, Bill Barlow.

5:00 **BEFORE THE NEWS**
Muntu's back with Soko, or the Marketplace... followed by Science for the People—a continued on page 15

critical look at the science establishment. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Cultural and political happenings of concern to the Chinese community.

8:30 WORLD MUSICMOBILE
From bird song to multiple choirs, selections from vocal traditions of the world: Pygmies, Solomon Islanders, Nagas, Navajos, Gesualdo Madrigals and lots more. Produced by the World Musicmobile Collective.

10:00 MANNEQUINS, MILLIONETTES AND WOMEN

According to the mass media, the "super women" in this era of heightened feminist consciousness are the rich, the small waisted, the beautiful who make the cover of *TIME* magazine along with the males defined by the same mass media wizards as powerful, influential and in positions of leadership. So, you end up with male "superstars" like Henry Kissinger, and women "superstars" like Margaux Hemingway, who are accorded the

Charles Amirkhanian.

11:15 READINGS

The Double Helix—Part II. By James D. Watson. Don Sortor with the second of two readings.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 CAT IN THE CORNER
Jigs, reels and hornpipes introduced by Sean O Hare.

2:00 OPEN HOUR
Rebroadcast of Mannequins, Millionettes and Women, by Frances Emley.

3:00 PASSING THRU
Beautiful music with Bari Scott.

5:00 BEFORE THE NEWS
Radio Free Madness: Network Against Psychiatric Assault people open the Pandora's Box, followed by another session of Andy's Auto-Clinic-of-the-Air and the KPFA

Goldsborough.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
Music and commentary with Andrew White.

WEDNESDAY

23

6:00 AM/FM
Kris does a Bourbon Street jiggle. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT
Music from Holland—III. Han Reiziger introduces seven important but little-known Dutch composers. Alphons DIEPENBROCK, Cornelius DOPPER, Wouter PAAP and Anton VAN DER HORST are either 19th Century or older generation figures. Contemporaries Bernard van BEURDEN, Mischa MENGELBERG and Louis ANDRIESEN represent the newest music in Holland. Produced by Charles Amirkhanian on October 21, 1974 at KPFA.

11:15 READINGS
I Am a Cat by Soseki Natsume. Further adventures in this Japanese classic about the world as seen by a professor's cat. Read by Erik Bauersfeld.

11:45 CALENDAR

12:00 NOON NEWS

12:15 MUSIC OF AFRICA
Michele Roseman with traditional music recorded in Africa.

1:00 OPEN HOUR
A Public Affairs special.

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. The Humanist perspective on consciousness growth and social change. An interview with Mildred Jackson, RN, well known Albany herbalist. She talks about her background and her new book, *Alternatives to Chemical Medicine*. With Padreigin McGillicuddy.

3:00 THE REGGAE EXPERIENCE
Lively up yourself. Reggae from Jamaica with Tony Wright.

5:00 THIRD WORLD NEWS
Reports on local community issues, national and international events of concern to Third World people.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the lifestyles and struggles of the Iranian people. With poetry, plays and music. Presented in Farsi.

8:30 MUSIC IN AMERICA
Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH
Christopher Street Revisited. The third annual presentation of Fruit Punch's dramatic re-enactment of the Stonewall Rebellion.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
Beautiful music with Bari Scott.



JUNE 25, 1876 THOUSANDS OF SIOUX, CHEYANNES AND ARA-PHAHOES WERE CAMPED AT LITTLE BIG HORN TO DANCE IN THE SUN AND GIVE THANKS TO THE GREAT SPIRIT. GENERAL GEORGE ARMSTRONG CUSTER AND 200 BLUECOATS COMMITTED SUICIDE HERE. DID SITTING BULL ACT ALONE? WAS IT A CONSPIRACY? WOULD YOU BELIEVE THE SECOND ARROW THEORY? WE'LL ANSWER THESE QUESTIONS TUESDAY 22, 7:30 PM ON NATIVE-AMERICAN CULTURE. CUSTER HAD IT COMING!

privilege of representing women in a time when it is socially correct to have the so-called "fairer sex" plastered on the covers of general circulation publications. A look at this phenomenon, and conversations with women like Yvonne Wanro, who never make the "cover." Produced by Frances Emley.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC
... with Isabel Holt.

TUESDAY 22

6:00 AM/FM
Kris smells hay! (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Music from Holland—II. Today's program, with Dutch radio personality Han Reiziger, features an enormous "linck" variety of old and new music from the Netherlands. The composers range from SWEELINCK to the very young Tristan KEURIS. Included is *Spatial Music* (by Ton DE LEEUW), *Due Canzoni for Orchestra* (Otto KETTING), *Garlands* (Wouter PAAP), and the *Symphony No. 2* (Willem Frederik BON). Produced November 4, 1974. Recorded by

Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
Custer Had It Coming. A one hour salute to June 25, 1876, an Indian Centennial. Produced by Peggy Berryhill, Pat Ramirez and Avotcja Jiltonilro.

8:30 ART BEAT
Marilyn Hagberg discusses with Wanda Corn the American art collection of John D. Rockefeller, III, at the De Young Museum.

9:00 UNEMPLOYABLE
A dramatic adaptation of the shocking real life story of a displaced homemaker based on the story by Cynthia Gorney, *The Discarding of Mrs. Hill*. Performed by the MakeShift Mystery, Berkeley theatre group. Wendy Goodman, Rella Lossy, Julie Rainbow, Elaine Schoolie. Produced by Bea Frankel.

10:00 AJN'T I A WOMAN!
Women's News and Commentary followed by ... an investigation into the Bay Area electronics industry. Women from the South Bay and Mid-Peninsula KPFA Support Groups interview women electronics workers about the problems of working and organizing in an industry where the workers are women and the bosses are men. Produced by Liz Barron and Barbara

THE NEON CHICKEN
4063 18th St. at Castro, S.F., tel. B63-0484
Dinners: Tuesday thru Sunday

CANE AND RUSH
SEAT WEAVING
THE CANING SHOP
1279 GILMAN STREET, BERKELEY, CA
415-527-5010

TRADITIONAL OKINAWAN KARATE

Taught in a fully equipped Dojo by two local people who earned their teaching certificates under a ninth degree master in Okinawa. The training is hard, but the atmosphere is informal. Anyone age 15 or over can learn for \$25 per month.

Shorin-Ryu Shorin-Kan Karate-Do
6640 Telegraph Avenue, Oakland
Mon thru Fri, 6 - 9 PM
Tue, Wed, Thurs, 1 - 3 PM

**JERUSALEM
SHOPPE**
531 Castro (18th & 19th)
626-7906 Eureka Arcade
world imports • kaftans • dresses
pants • earrings • shirts • shawls
jackets • bags • wall hangings
ivory • amber • pharaonic tapes-
tries • hats • skirts • baskets
beads • scarabs • bedouin robes

FAMILY SAUNA SHOP

San Francisco's only Family Sauna
in the true Finnish tradition.
Massage by Appointment
11am-9 pm, Noon-7 pm Sundays
1214-20th Ave. (Nr. Lincoln Way)
681-3600



BREAKFAST
LUNCH
DINNER

SYMPOSIUM

GREEK
POPULAR
CUISINE

KITTREDGE & FULTON BERKELEY 843-3734

GROWTH WORK

Based on the ideas of Gurdjieff, Ouspensky, Idries Shah and the practice of Gestalt, meditation, dream work and humor.

Phone: 849-4762 5:30-6:30 pm Chris Elms

FUJETSU

Japanese Seafood
No MSG

1776 Shattuck Ave.
Berkeley

548-1776

COLLECTIVE MEETINGS
TUES. 8 P.M.

BOUND TOGETHER

STORE HRS.
12-6 pm
Wed.-Sun

1901 Hayes
San Francisco
386-9870
Come on by

SMALL PRESS BOOKS
SOURCE BOOKS
BOOKS FROM CHINA
YOU DO IT BOOKS

OUR COLLECTIVE NEEDS YOUR SUPPORT

Chair Seats
handwoven; with cane, rush, splint.

WILLIAM HALPRIN 845-6784 M-F

albany press

QUALITY & INSTANT
PRINTING
BINDING
COPIES
GRAPHICS & LAYOUT
NEGATIVES & STATS

10% disc. with this ad

524-5200

1151 SOLANO AVENUE, ALBANY, CA 94706

THURSDAY

24

6:00 AM/FM
Caught in the ozone with Kris. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT
Music from Holland-IV. One of the most important musical figures in 20th Century Dutch music was Willem PIJPER (1894-1947). This program contains his *Sonatina for Piano* (1918), *Sonata for Violin and Piano* (1915), *Quartet No. 2 for Strings* (1920), *Sonata for Two Pianos* (1935), *Trio for Flute, Clarinet and Bassoon* (1926-7), *Sonatina No. 3 for Piano* (1925), *Piano Sonata* (1930), *Sextet for Winds and Piano* (1923), *Symphony No. 2* (1921) and *Concerto for Piano and Orchestra* (1927). Introduced by Han Reiziger. Recorded by Charles Amirkhanian at KPFA on December 16, 1974.

11:15 READINGS
The Devils Dictionary by Ambrose Bierce. On this 134th birthday of the American master of horror and humor, we present selections from his sardonic dictionary of common words.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Alan Vaughn with guests and phone-ins.

1:15 DONALD BARTHELEME
The second of four programs with Donald Barthelme.

3:00 MUSIC THRU THE EARS
Contemporary and experimental music presented by the New Music Collective. Today's host, Ingram Marshall.

5:00 BEFORE THE NEWS
Women's News and Commentary... then, opinion from the Committee for Prisoner Humanity and Justice, and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
More about what's in the news.

7:30 THIRD WORLD COLLAGE
Cuidao, Tourist on the Loose in the Ghetto! An in-depth look at an underground gourmet who isn't. A study in complete misrepresentation of Latino West Indian food and culture. Dedicated to all of us who grew up on curried goat and cuchifritos and loved every minute of it!!! Produced by Avoteja Jiltonilro.

9:00 OPEN AIR
A lively magazine brought to you by the Public Affairs, News and Third World Departments, focusing on issues that affect Northern California residents.

10:00 BUD CARY'S
OLD RADIO THEATRE
Bud rounds out the month by dusting off an old movie script, *Springtime in the Rockies* as aired on the Lux Radio Theatre in the '40's. Starring the late Betty Grable and Dick Powell. Good humor, fine pop tunes, and a crazy performance by Carmen Miranda make for an hour of nostalgia and fun.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM
THE HEARTS OF SPACE
... with Timitheo and Annanystyq

FRIDAY

25

6:00 AM/FM

9:00 JEFFERSON DAVIS
FLYING ARTILLERY

The American Orientalists. Among composers who have pioneered in using eastern scales and instruments, and invented new ones to develop a supra-national sound are: Harry PARTCH (b. June 24, 1901), Lou HARRISON, Henry COWELL, John CAGE (his early percussion works), and Henry EICHHEIM.

11:15 READINGS
Custer's Last Stand. On this one hundredth anniversary of the famous battle we hear readings from Indian documents about the historic occasion.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCY STREET
With John Maher, director of the Delancy Street Foundation, guests and you. Produced by Kathy McAnally.

1:00 PEOPLE PLAYING MUSIC
Live music from KPFA's Studio C. Lou Jydson brings local and original musicians into the station and sends them out to you, with love.

2:00 MAYA ANGELOU
Maya Angelou, in a very special program, reads selections from her autobiographical works, recites some of her poems, sings both her own songs and traditional spirituals, and discusses her life and work with Lin Harris of WBAI.

3:00 TRADITIONAL
AMERICAN MUSIC
Pig in a Pen. With Ray Edlund.

5:00 BEFORE THE NEWS
You Can Do It! Union and caucus organizing tips from Union W.A.G.E. (Union Women's Alliance to Gain Equality)... followed by Jessica Hagadorn's Jambalaya Review and the weekend events calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Produced by Latinoamerica Despierta Collective.

8:30 1750 ARCH STREET
Jazz pianist Martha Young accompanied by James Leary on bass. Martha Young is a niece of the great saxophonist Lester (Prez) Young. In her career that dates back to the 40's Martha has performed with such musicians as Eric Dolphy, Dexter Gordon and Ron Carter. Robert Shumaker, engineer.

10:30 GOON SHOW
The Policy. A voice play for radio by Barry Garelick.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down Memory Lane. Carl Stolz plays those oldies but goodies.

SATURDAY

26

6:00 THE GOSPEL EXPERIENCE
With Emmitt Powell.

9:00 SATURDAY MORNING MUSIC
The Origins of Pete Seeger. David Dunaway presents a special program featuring recorded interviews with Charles Seeger and a host of musicians from the Almanac Singers, People's Songs, and the Weavers.

11:00 FOCUS ON WOMEN COMPOSERS
Contemporary and Electronic. Compositions of FINE, CRAWFORD, and MUSGRAVE, among others. Musical commentary and announcements.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry and culture.

2:00 THE MOTHERLODE
There is no issue that is not a women's issue, for we are about ordering a new society. There is no injustice that should not be taken on by women for we are about humanity. Produced by Laurie Simms, Patty Miller and Rose Panico.

5:00 STICKS AND STONES
A New Embarkment—Part IV. Mixing sounds. Produced by J. Lumas.

**6:00 FREEDOM IS A
CONSTANT STRUGGLE**
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SABOR Y SABER
La Musica Latina that you can't get enough of complemented with poetry, history and culture. With Avotcja, Jose Castellar and Chata Gutierrez.

1:00 am MUSICAL OFFERING
A stream of music flowing through the ages, with Tony and Mary.

SUNDAY 27

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
The most awake of all, Bill Sokol.

11:00 FOLK, BLUES & JAZZ
Chris Strachwitz takes you down-home.

1:00 THE KPFA SUNDAY OPERA
The Meyerbeer Cycle: *Robert Le Diable*. Our belated tribute to Father's Day, this tale of demonic progeniture was revived 10 years ago at the Florence May Festival. Boris Christoff, Renata Scotto and Giorgio Merighi star. Presented by Mel Jahn.

4:00 CONTEMPORARY LITERATURE
With Tom Parkinson.

4:30 THROUGH A WOMAN'S EYE

5:00 BLEEKER STREET WEST
With Les Honig.

5:30 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
With Bill Mandel. Phone-ins on 848-4425.

7:00 ASK YOUR MAMA
The World of Black Arts and Ideology. Commentary by Michael Butler. A meta-physical and contemplative presentation of Black esthetics through music, lyricism and action.

10:00 LAST CHANTS
With Susan Otori.

2:00 am BLUES IN THE NIGHT
Chris Potter blends blues, soul and jazz.

MONDAY 28

6:00 AM/FM
Denny prepares you for summer. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT
USA Composers. Music of Karel HUSA. The winner of the Pulitzer Prize in Music for 1969 with his Third String Quartet, Karel HUSA was born in Prague, Czechoslovakia in 1921. He visited KPFA on February 7, 1975, and talked with Charles Amirkhanyan and Charles Shere about his music. Included in the program are his *Apotheosis of This Earth*, *Symphony No. 1*, *Third Quartet* and *Music for Prague 1968*. HUSA is a professor of music at Cornell University in Ithaca, New York. Recorded in STEREO.

11:15 READINGS
Julian the Apostate. Gail Chugg introduces readings by Gibbon, Ibsen and Gore Vidal about the Roman Emperor who failed to dump Christianity as the state religion. Julian died June 26, 361 AD.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Socialism and Feminism. A rebroadcast of an April 12 program. Author and organizer Barbara Ehrenreich discusses socialism and feminism. Taken from her talk given at Epic West, Thursday, February 12. Produced by Pam Ferraro and Carolyn Duffey.

1:00 CONNECTIONS
Ways men and women are re-connecting. Call-ins welcome on 848-4425.

2:00 OPEN HOUR
Brought to you by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC
We Don't Care What Mama Don't Allow! Jane and Larry play that music anyhow, from old timey to contemporary country and wherever the spirit leads.

5:00 BEFORE THE NEWS
Elections Countdown... then another rap on the state of healthcare on The Body Politic (with phone-ins). The KPFA Calendar of Events follows.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
The development of revolutionary drama in China.

8:30 WORLD MUSICMOBILE
G.S. Sachdev Masterclass in Indian Music.

10:00 BAY CITIES BLUES
Neighborhood Preservation in Oakland. An examination of the efforts of Oakland people to preserve their neighborhoods against business-oriented mass transit and redevelopment schemes. Notice Any Changes in Oakland Lately? A discussion of the June 8 elections, plus the city budget crisis with people from the new *Eastbay Voice* newspaper. Produced by the Radio Project of the New American Movement in co-operation with the Oakland study group.

11:00 LATE NIGHT NEWS

11:45 LATE NIGHT NEW MUSIC
With Neil Rolnick.

20,000

Help support KPFA by giving our co-op number while shopping at the CO*OP in Berkeley, Marin, Oakland, Walnut Creek, San Francisco, Castro Valley, El Cerrito.

GRIMBLEFINGER

BOOKS — 242 Commercial Street in Nevada City, California 95959 • (916) 265-5592

A & S MOTORS INC.

Berkeley's Only
Independent Garage
Specializing
In the Repair of



Complete Service & Maintenance

AUTOMATIC TRANSMISSION & FUEL INJECTION
Reasonable prices • Quality Repairs OPEN 8-5 MON-FRI.
2029 Blake St., Berkeley • 548-9590

The Darkroom

XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER
XEROX	COLOR	COPIER	XEROX	COLOR	COPIER

THE DARKROOM * 843 Irving * San Francisco * 566-3606

WHOLLY Foods

A Total Grocery Store
of Natural and Organic Foods

COMPLETE VITAMIN & COSMETIC STORE
Ginseng, books, supplements

BIRKENSTOCK SANDALS

• AMBROSIA CHEESE & DELICATESSEN
featuring raw and rennetless cheese

bulk food, raw milk, fresh produce, natural meats, complete dairy

Shattuck & Ashby 841-3393 Open 10-9:30 every day

\$2.50

FREE FOOD with this ad and purchase of
BIRKENSTOCK SANDALS. (Leather and
suede models only)

29

6:00 AM/FM

Kris Welch painted on your mural? (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT

Music from Holland—Y. A program of music by the pioneering Dutch composer Matthijs VERMEULEN, presented by Han Reiziger of VPRO Radio. The program includes Edo de Waart conducting VERMEULEN's *Symphony No. 1* (1912-14) with the Rotterdam Philharmonic Orchestra. *Alto the Trio for Strings* (1923), *La Veille* (songs), the *Symphony No. 2* (*Pre-lude a la nouvelle journee*, 1919-20), *Cello Sonata* (1918) and *Symphony No. 7* with Bernard Haitink leading the Concertgebouw Orchestra. Recorded February 7, 1975, by Charles Amirkhanian for KPFA.

11:15 READINGS

Fred Cody—Part I. Live in our studio Fred Cody reads from recent books and articles on how to look at architecture.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 CAT IN THE CORNER

Jigs, reels and hornpipes introduced by Sean O Hare.

2:00 BAY CITY BLUES

City problems of the Oakland community

plus a discussion of what the June 8 election means for Oakland residents.

3:00 PASSING THRU

Beautiful music with Bari Scott.

5:00 BEFORE THE NEWS

Perspectives on Science with Rick Reis, followed by Open Air and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
News of Native Americans in the East Bay and throughout the nation. Produced by Peggy Berryhill, Pat Ramirez and Avoteja Jiltoniro.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 BOOKSHELF

With Byron Bryant.

9:00 PLANET ON THE TABLE

Inkslingers Fair. A documentary of the Inkslingers Fair, a wide-ranging print and publishing exposition, recorded at the Berkeley Adult School May 8 and 9. Produced by Jim Nesbit and Alan Soldofsky.

10:00 AIN'T I A WOMAN!

Women's News and Commentary followed by ... The International Community of Women. A new series reporting on women changing their conditions around the world. Part I: Women in Italy. Produced by Pam Ferraro and Carolyn Duffey.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS

Music and commentary with Andrew White.

WEDNESDAY

30

6:00 AM/FM

Short jostling games with Kris Welch. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT

Inside the Musical Heritage Society. Charles Amirkhanian and Fred Schadick talk with James Rich, former producer of classical music recordings for Musical Heritage Society in New York. Rich discusses his experiences in and out of the recording studio, recording Baroque, Classical, Romantic and Modern repertoire. The program features music by C.P.E. BACH, Archangelo CORELLI, Torbjorn LUNDQUIST, Joseph HAYDN, Heinrich BIBER, Jacques OU PHLI; Louise TALMA and some Polish Medieval Music from the early 15th Century. Recorded during a live broadcast on July 1, 1975, in STEREO.

11:15 READINGS

Fred Cody—II readings on architecture.

11:45 CALENDAR

12:00 NOON NEWS

12:15 MUSIC OF AFRICA

Michele Roseman introduces the traditional music of African peoples.

1:00 OPEN HOUR

Presented by the Public Affairs department.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. The Humanist perspective

on consciousness growth and social change. *Play Hard, Play Fair—Nobody Hurt*. These are the words on the backs of the referees for all the games sponsored by New Games Foundation. We'll be talking with Dale LeFevre about playing and other interesting topics.

3:00 THE REGGAE EXPERIENCE

Bend down low... reggae music with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events of concern to Third World people.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN

STUDENTS' ASSOCIATION

Information and news on one of the most politically repressed countries in the world.

8:30 ODE TO GRAYITY

Charles Amirkhanian introduces a recording of the new theatre piece by Janice Giteck, *Wigita*, premiered April 23, 1976, at the U.C. Art Museum in Berkeley. Based on rituals and music of the Pima-Papago Indians of Arizona, the work has been performed this Spring by the New Port Costa Players in several different Northern California engagements.

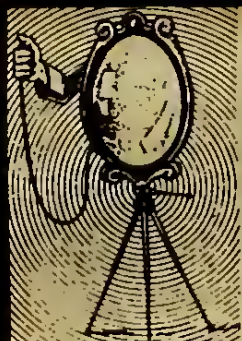
10:00 FRUIT PUNCH

Highlights of San Francisco's Gay Freedom Week.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

With Bari Scott.



**LOOKING GLASS
PHOTOGRAPHIC ARTS**
* Darkrooms For Hire *

COMPLETE LINE OF

- CAMERAS
- PHOTOGRAPHY BOOKS
- PHOTOGRAPHIC EQUIPMENT
- PROCESSING
- DARKROOM SUPPLIES

NIKKORMAT FTN WITH 50MM f2- \$269
(WITH THIS AD)

653-8017 10am-8pm 7 Days a Week
6429 Telegraph Ave., Oakland



In addition to our Regular and French Roast Caffeine Free Coffees, we are introducing a new Caffeine Free Special

"It is the finest we have ever tasted."

BERKELEY, 2124 Vine Street, 841-0564
OAKLAND, 4050 Piedmont Avenue, 655-3228
MENLO PARK, 899 Santa Cruz Ave., 325-8989

What sort of person reads VECTOR?

Women and men and other persons interested in relevant homosexual thoughts, words, and deeds. By the Bay and all across Bicentennial America. Get it on your coffee table or your vanity or your workbench in the sawmill fast! Subscribe!

One Year — Twelve Issues — Ten Dollars

Enclosed find my \$10 in check or money order. Enter my subscription!

Name _____

Address _____

City _____ State _____ Zip _____

Foreign: Canada and Pan America, 2nd class, sealed, add \$2.
All others 1st class, sealed, add \$12. 2nd class, sealed, add \$3.

VECTOR

83 SIXTH STREET
SAN FRANCISCO, CALIFORNIA 94103

FAST EDDIE'S CLASSIFIED

Inmates need correspondents:

Darnell Lucky, P.O. Box 600, Tracy, CA 95376

Leslie Rooks, B-43145 W-311, P.O. Box 2000, Vacaville, CA 95688

Steven A Goode, B-50185 3C-45, Tamal, CA 94964

Attractive Housepainting and Interiors, with proper preparation, done by reliable experienced person. Also small carpentry jobs. Barter possible. 843-2898, around 7 pm is best.

Math Tutoring, very experienced. Have taught in college, high & elem. 525-2879.

Business Manager/Full Charge Bookkeeper for distributor of materials about women. \$10,000 minimum. Send resume: WHRC, 2325 Oak, Berkeley 94708. No calls.

Park Tilden Movers. Thoughtful, professional service with minimum legal rates. Owner on the job, 531-4005.

Handcraft from Europe. Sausalito: 332-1633.

No. 1: At Village Fair
No. 2: At 1210 Bridgeway, braids, buttons
No. 3: At 1201 Bridgeway, needleworks

Hauling/Moving Good rates, Call Hal 843-9310

Home and Investments-KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co. Berkeley, TH 3-5353.

KPFA Needs Volunteers to help with clerical details involved in a new, on-going subscription drive. If you have afternoon or evening hours available and can be induced to share a few of them with us, please call Jerry Sager, Mon-Thur, 4-8 pm, at 848-6767 for details.

Old-time Jazz and Ragtime Music for your club or private party. Single act or band. Eliot, 843-6728 or 444-7411 box 11.

All This & Typing Too! Theses, manuscripts, math, languages, IBM Exec or Selectric, carbon ribbon. Editing, rewrite, headlines, figures, illustrations, layout, paste-up. 843-6728/444-7411 box 11.

Layout & Graphic Techniques: learn to design leaflets, posters, newsletters, etc. 843-6728/444-7411 box 11.

Crafts workshops for children, Saturdays 2-4. All ages. New project each week. Berkeley. 843-6728/444-7411 box 11.

Have four bedroom, 2 bath Eichler house in center of San Mateo. Will share with growing, alive, involved, employed, hu-

manistic type individuals, over 30, into growth, awareness and communication. Must be MATURE, CLEAN, neat and willing to handle responsibility. I am into EST, natural foods, growth groups and meditation. No hard liquor, drugs, smoking, pets or children. Dorothy I. Duncan-341-7664 -5 to 7 pm most evening and 8 to 12 noon, Sat, Sun, Holidays. Cost: \$135 per person.

Photographer: Professional work, reasonable rates, people, places, things. Also fine custom B & W printing from your negatives quickly. Daniel 534-6041.

S & B ELECTRIC
Energy/Conservation Specialists. All types residential or commercial work. State contractors lic. no. 314188. Phone 848-8996.

LOUIS COLLINS BOOK SEARCH,
898 CAROLINA, S.F. 285-8720.

True Blue Tree Service.
Topping, trimming, removal
Five years East Bay experience
FREE ESTIMATES - 841-4567

Piano Tuning & Repair by John Geist, tuner for Berkeley Chamber Orchestra. Former practice for Nevada school districts; have reduced rates 20% to build Bay Area clientele. 848-6028.

Berkeley Flatlands TV. All makes of TV's repaired at reasonable rates. Inexpensive replacements for picture tubes. Specialist in color TV repair. 548-8257. 1776 University Avenue, Berkeley.

We offer the finest family and children portraits in the Bay Area—in black and white or color. In your home or a favorite park as well as our studio. Informal weddings too. 8 years experience. Nationally known. Call us first. Berkeley Photographers. 841-6500.

Specializing in the unusual—Why not list with an active interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service—Arlene Slaughter, realtor, 6436 Telegraph Ave. (Oakland/Berkeley line) OL8-2177, 849-2976 eves.

The Goodfellow Review of Crafts—a monthly crafts journal written for/by craftspeople. \$5 for 12 issues. Write for a FREE copy. Box 4520, Berkeley, CA 94704.

Now Open! Low-cost, nutritional food sold by volunteer community members. The Inner Sunset Community Food Store at 1224 Ninth Ave., San Francisco. Come by or call us at 664-6411. We need your support.



FINE
CERAMICS




EAST BAY CLAY
CO-OP



BY POTTERS
FOR PEOPLE



5322 College Avenue, Oakland (2 blocks from Broadway). Thursday - Sunday, 11 - 6.



BUD'S
ICE CREAM
24th & CASTRO
SUPPORTS KPFA!

Framing you can really get into



UPTOWN

Graphics & Framing
Walnut Square
Berkeley, Ca. 94709
Tel: (415) 848 3822

EID'S TV

Free Estimates on TV repair * Work guaranteed six months * Quality work at popular prices * We buy TV's working or not * OPEN 11 am - 6 pm.
1702 GROVE STREET 848-6552

YENAN BOOKS
2506 Haste Street
Berkeley

"The people, and the people alone, are the motive force in the making of world history." Mao Tse-tung

books from Peking, Hanoi, Albania; magazines, newspapers, posters, phonograph records; Third World struggles, Women's struggle; U.S. labor history.

A COMMUNITY ORIENTED VIDEO FACILITY

VIDEO SPACE 841-1344

PRODUCTION CLASSES : PROJECT ASSISTANCE : HARDWARE ACCESS

European Wine Selections

"An unpretentious wine store; with a good variety of low cost wines."

-Bay Guardian, Wine Issue

COME BROWSE—and write or call for a free catalog.
Open daily, noon to 6:30pm.

933 San Pablo Avenue - Albany, California 94706 - Phone 524-1524

TIENDA HO



2012 SHATTUCK
(1/2 block south of University Ave.)
848-8013
11-6 Mon-Sat

FINE HANDCRAFTED
WOOLENS, COTTONS
AND LEATHER GOODS
FROM LATIN AMERICA
LARGEST SELECTION
OF HUARACHES IN U.S.

MA GOODNESS
CAFE

Open
Tuesday & Saturday
Five & Eleven
Specialty Dinners
Six & Ten



3015 Shattuck Avenue
Berkeley

**EVERYTHING
MUSICAL**

Guitars • Pianos
• Organs •
Music Sheets & Books
Lessons on Most
Instruments
Piano, Guitar, Flute
etc

**Tupper &
Reed**

2277 Shattuck Avenue
Berkeley • 841-1832

Californians For Nuclear Safeguards

Yes on 15

HELP WANTED

People needed to volunteer their time and energies for the "Yes on 15" campaign, the Nuclear Safeguards Initiative.

PG&E and other energy companies are spending millions, including ratepayers money, attempting to defeat nuclear safeguards in the June 8th election.

For information, call 626-6251 or stop by our San Francisco office, 2164 Market Street.

TIME VALUE: JUNE 1

KPFA FM 94
2207 SHATTUCK AVENUE
BERKELEY, CA 94704

FORM 3579 REQUESTED

SECOND CLASS
POSTAGE PAID
BERKELEY, CA